

The Middlebury Campus



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SINCE 1905

Judge to decide fate of Ridgeline development

By Jennifer Varney
News Editor

Although the Middlebury Planning Commission rejected the college's proposal to build housing in Ridgeline Woods in January, the administration is still committed to the plans and has filed an appeal with the Vermont Environmental Court. The case will be assigned to a judge who will be invited to hear the proposal, and both the college and town will be participants in the case.

Because the college received the town Planning Commission's decision on January 9, the administration had until February 9 to decide if they wished to file an appeal. They did so shortly before the deadline. At press time, a judge had yet to be assigned.

Throughout the month of January, the college was involved in discussions with town authorities to try to discover what the town would like in terms of a proposal. The original proposal submitted by the college was rejected "without prejudice," meaning that a revised proposal would be welcomed by the commission.

The document explaining the commission's decision cited many reasons for the decision, many of which addressed the larger question of college expansion. Number

100 of the 108 "findings of fact" in the document states that "the Planning Commission concludes that a substantial increase in use and impact would occur beyond a 10 percent increase enrollment, or beyond a level of 2,145."

Will Melton, vice president of external affairs, stated that "we are eager to give the town what it needs so that the project can be determined on the basis of merit ... We are not eager to have these issues pursued in a lengthy court case, but the town's finding related to other items such as the expansion of the college."

"Not filing an appeal implies acceptance of all the statements, and it is necessary to raise questions. The appropriate venue [to do so] is the appeal."

In the February 8, 1996 issue of the *Addison County Independent*, Town Planner Fred Dunnington was quoted as saying "I wouldn't view [filing an appeal] as a hostile act at all." In January, Dunnington told a *Campus* reporter that the town wanted to work with the college to come to an agreement on the building plans. He stated, "There's a lot that I see that is positive."

An environmental court judge should be appointed to hear the case in the coming weeks.

McCullough plans include social life

By Carri Smith
Staff Writer

The McCullough Renovations Committee was formed in February 1995 and has been working to plan a new student center that will better cater to the needs of the Middlebury student body.

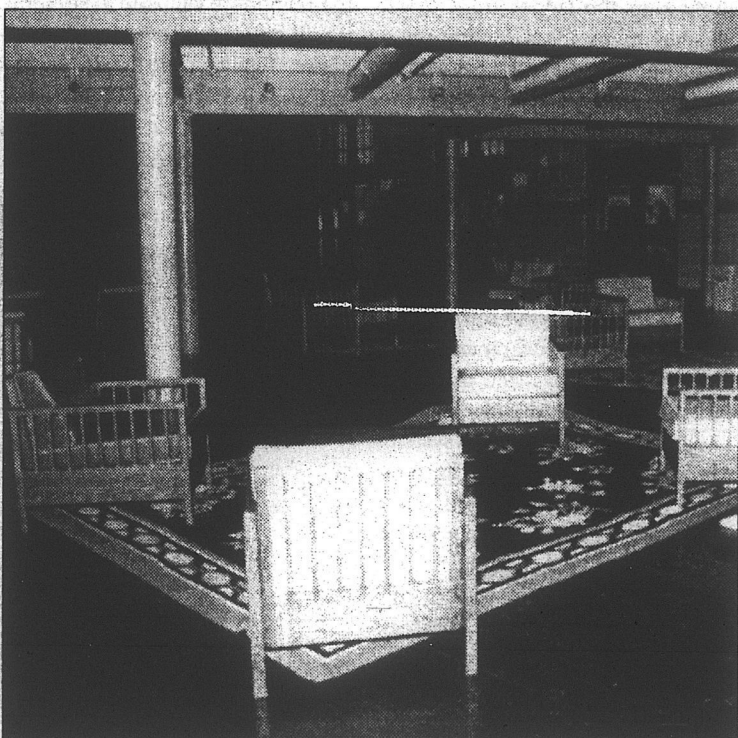
Charlotte Chase and Marisa Simonson '96 first presented the findings of the committee to the SGA on January 14, 1996. The committee then held meetings throughout January which students and staff could attend to give input on what they want in the new student center.

The ideas presented would form a better student center for the community. The committee proposed changes in nine different areas: building basics, community, conveniences, food, information, recreation, services, social spaces and student organization spaces.

The building changes are the most extensive changes in the proposal and include a "capacity increase." The committee states in their proposal that "the current social space is too small; other times it's too big. [We] need spaces that can better adapt to crowds of dif-

fering sizes. Perhaps two separate spaces, one larger and one smaller (e.g., large social space and smaller coffee house)." The committee also wants to make more "space for students," which would be places that

"students will feel are their own." Also included in the changes to the building structure is a "primary entrance." The entrance would enable students to congregate in one area (see McCullough, page 3)



Nicola Smith

Social spaces in McCullough are currently underutilized.

February graduates leave for the 'real world'



Carla Naumburg

The class of '95.5 started their day of celebration in Mead Chapel before moving to the Snow Bowl for the traditional procession down the ski slope.

Students, architects report to trustees

By Ryan D'Agostino
Managing Editor

The Board of Trustees convened on campus during February vacation and hired the Payette architectural firm to begin work on the new science center, which will cost an estimated \$40 million and will sit between the New Dorms and Freeman International Center. Also during last week's meetings, the Comprehensive Fee Committee of the Student Government Association recommended that the

trustees increase the fee next year by 4.4 percent to \$28,220.

The trustees expect to decide on the fee increase sometime in the next few months. Over the past four years, the trustees have increased the comprehensive fee at approximately the rate recommended by the SGA committee.

The students on the SGA Comprehensive Fee Committee, headed by SGA Treasurer and Finance Committee Chair Scott Paul '96, divided their recommendation into three main parts. They advised that financial aid be increased slightly, that there be a variable meal plan, and that there be a travel agency on campus serving administrators, faculty and students.

Along with the recommendation by the Comprehensive Fee Committee, the SGA had two other issues on their agenda to be presented to the Board of Trustees Student Affairs Sub-Committee on February 9.

The SGA leaders gave a presentation of the projects they have undertaken during the current academic year, including the new Alumni Mentor Program and the Safe Rides Program, both of which have already been instituted. The Safe Rides Program has transported over 1,000 students in six week-ends, and the Alumni Mentor Program pairs students with alumni to learn about career possibilities after graduation.

(see SGA, page 3)

Council rejects DU/APO

By Jennifer Varney
News Editor

Community Council tackled a variety of controversial issues during their weekly meeting on Tuesday.

Three separate votes were taken resulting in the acceptance of Zeta Theta Phi (ZTP) as an official social house, the drafting of a letter to President McCardell with question about the issue of a pedestrian campus, and the rejection of Delta Upsilon's (DU) proposal for recognition.

Discussion of the previously tabled ZTP decision moved quickly, as the council reviewed a memo from ZTP explaining that the house had secured two faculty advisors, history professors John Spencer and James Ralph. The house is looking for one more advisor to complete an "advisory council."

Along with the lack of a faculty advisor, Community Council had expressed concern over the treatment of their house, Homestead. A representative from custodial services stated that the treatment of the house had greatly improved, saying "They've done extremely well; it's a real thumbs up." The council then voted 14-0-1 to accept Zeta Theta Phi "as an official Middlebury College co-educational social house," effectively removed the group from provisional status.

The memorandum that the council sent to the leaders of ZTP stated "we are excited that your group has sustained two faculty advisors and hope that they will contribute actively and constructively in the governance and development of your organization. We... encourage your group to

(see Council, page 4)



Inside...

Eliminating racism on campus must come as a result of recognizing equality instead of lashing out in anger.

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Candidates court New Hampshire's voters despite jeers from other states.

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In Depth examines the college's fateful decision to admit women in 1883.

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jenna Lane
News Editor

Transsexual economist shocks colleagues

Prominent economist Donald McCloskey changed his name to Deirdre, had facial surgery and a voice-altering procedure, and is expected to be fired from the University of Iowa for becoming a woman. Although McCloskey, who taught for 12 years at the University of Chicago and has written 20 books and almost 200 articles, has stunned fellow economists, their reception has been warmer than she expected. In many past works, McCloskey has disagreed with economists' emphasis on mathematical formulas to explain people's behavior. Now, Deirdre McCloskey joins feminist economists in adding that economists too often overlook other motivating factors, such as love, in favor of self-interest.

First-year arsonist admits crimes

A first-year at Florida State University has been charged with setting at least 18 fires in over a dozen campus buildings. According to university police, who charged the student after analyzing fingerprints on a dormitory oven where two fires started, he "would just enter a building where he had class or some other business, set a fire, and leave." The student has confessed to setting 18 fires, which have caused minor damage and injured no one. He also admitted to breaking into 50 mailboxes on campus, from which he stole credit cards and charged \$4,000 worth of purchases and ATM withdrawals.

Internet users sue government

Student groups have joined the American Civil Liberties Union in filing a lawsuit that challenges Congress' recent approval of restrictions on "indecent" material on the Internet. The lawsuit against the government has succeeded in blocking enforcement.

Internet users wore blue ribbons and changed the backgrounds of their World Wide Web pages to white text on black. College administrators said they were unsure what "indecent" would mean and how that might change their Internet policies.

The ACLU and 19 other groups filed the suit minutes after President Clinton signed the bill. Until a ruling comes down, the Justice Department promised not to prosecute anyone under the controversial provisions.

Dartmouth minority groups protest

Dartmouth College's administration was treated to a two-hour protest this month against racial incidents on campus. After the word "chink" was spray-painted on the door of two Asian-American students, minority students organized the protest and called for a speech code or sensitivity training.

President James Freedman condemned the "chink" incident and others in which literature about gay organizations had been defaced.

Source: Chronicle of Higher Education

SGA officers reflect on campaign promises

Five months into their tenure and three months before new Student Government Association candidates step up to take their places, SGA President Mohan Renganathan '96, Vice-President Anthony Civalo '96 and Treasurer Scott Paul '96 can look back on their campaign promises with confidence, despite criticism of the SGA's progress this fall. Campaign goals such as enhancing SGA's communication with the college community and combating student apathy are difficult to critique, yet goals such as moving the PALANA center onto campus and following through on passed bills can be more easily scrutinized.

The crowning achievement of the SGA so far this year is the Safe Rides Program. The program was the brainchild of Renganathan and Civalo over ten months ago. In six weeks of service, the program has driven over 1,000 students safely back to their dorms.

As an SGA presidential candidate, Renganathan discussed apathy as one of the reasons for the low state of the SGA last year. As president he conceded that it would be absurd to think he or anyone else in the SGA could fix student apathy. Nevertheless,

under Renganathan's guidance the SGA has posted bi-weekly newsletters in an effort to better inform the student body.

Renganathan and Civalo have also prepared orientation binders for student representatives in order to facilitate better communication between SGA and the student body. However, when asked who their SGA representative is, one student replied, "I could not tell you." Another student responded "I have no clue."

Now paving will have to wait until after the spring thaw.

Candidate Renganathan also lobbied for moving the PALANA Center onto campus. Now, he feels that such an idea is unrealistic at the present moment, because of the already overcrowding on campus. He says "Housing on campus is already a mess because of a higher than expected yield of first-years, so it seems inconceivable that we can now move the entire house."

Renganathan also hoped to provide an internship program for Middlebury students all over the world.

Currently, this proposal is under critique from the diversity committee. It is doubtful that this proposal will become reality before the end of the spring semester.

Also uncertain for the near future is Renganathan's plan to add more dining options for students. This idea is being discussed by members of the SGA and administrators including Dave Ginevan and the board of trustees. One major stumbling block for this proposal is how the three groups will come to terms with the monetary capital to finance such a plan.

Scott Paul '96 serves as the chair of the finance committee, thus he

(see Officers, page 5)

News Analysis

By Adi Raval

As a candidate, Renganathan had said that if elected president, he would want A-lot to be paved. However when speaking with him recently, Renganathan conceded that the paving didn't happen, saying "Originally A-lot was to be filled with cement in the fall, but with the construction, it seems it won't happen until the summer." After consulting with the Oversight Committee, which is now working on the proposal to pave A-lot, he said that the reason A-lot was not paved in the fall was because it was a possible site for the new science center, and it would be foolish to pave it only to tear it up.

Security director continues changes

By Jennifer Varney
News Editor

The many changes that are sweeping through campus have not missed campus security. Security is currently in the process of hiring a new full-time officer, as well as searching for a new Director of Public Safety. Until a new director is hired, Acting Director Tedi Jennings will head security, as she has been doing since September.

Jennings, who has worked at security for 14 years, began as a part-time weekend dispatcher and moved up the ladder from there. She has many ideas for improvement, but would like the new director to be involved in as many of the new projects as possible. The search for the new director is a bit behind schedule, so Jennings has decided to go ahead with the hiring of the new officer, a position which has been vacant since December.

As well as working towards increasing student awareness about fire safety, Jennings said that she'd "like to see the dorms locked," probably with a card access system. "It would help us as far as theft from the dorms," she stated. Since some dorm theft occurs by young people who blend in with the student body, locking the dorms would help combat that problem. "Because of where we are, the students are very trusting," Jennings stated. A card access system would allow the dorms to be locked automatically after a certain hour, not necessarily 24 hours a day. An alarm could also be installed that would alert security if anyone tried to prop a door open. "We'd try to find a system that would not cause major inconveniences to students or their guests."

Jennings is also working on the

committee to expand ID use. Soon college IDs may allow students to use photocopiers, laundry machines, and vending machines, and the charges will appear on the monthly PIN bill. Swiping in town is also a possibility. Jennings states that soon the campus will be switching to a photo imaging card that will resemble a credit card. "The cards we use now just aren't durable enough," Jennings commented.

She hopes that the new cards and their expanded uses will make the IDs "more valuable to students. It will be more convenient for students, faculty, and staff. It just makes sense. The more you can do with it, the easier it is all the way around." Billing would not change with expanded ID use; all billing will still be done by monthly PIN

bills. The committee would like to see some changes in ID use by next fall, but more information still needs to be compiled before serious action can take place.

With the addition of one new full-time dispatcher and three new part time dispatchers, Jennings feels that the dispatching side of security is in good shape. "We're gearing up for the Dave Matthews concert, where we're not really expecting any problems, and Carnival, which is always a busy time for us." The final interviews for a new director are being held this week, so Jennings is hopeful that a final decision will be made soon. Since she has been performing the duties of both the director and assistant director for four months, she comments that "it will be nice to get back to full staff."



Carla Naumburg

Tedi Jennings, acting director of public safety.

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Council Travel

CIEE: Council on International Educational Exchange

On the Web: <http://www.ciee.org/cis/cis/home.htm>

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Febs enjoy unique orientation week

By Megan Sowards
Staff Writer

On Wednesday, February 7, the incoming February class of 101 first-year students arrived on campus to begin a five day orientation session. Led exclusively by second year "Febs," the new class was divided into small groups of nine to ten students to participate in an orientation week designed to acquaint the new students with the campus and daily life at Middlebury, as well as to make the mid-year students feel welcome and excited about their unique status.

"When I first got here my Feb leaders were so enthusiastic. I think they were more excited than I was," said Kristen Vogel, '99.5.

This year more than ever, the Feb orientation committee organized many activities to keep the new students occupied while helping them get to know their fellow classmates. "When all of your new-found Feb friends are making fools of themselves playing butt charades, it is sort of hard not to feel comfortable with each other," laughed Feb leader Sasha Duerr '98.5.

Some of these activities included an ice cream social, sledding and the distinctly Feb day of skiing at the Snow Bowl capped by a torchlit parade.

"The torchlit parade was really pretty. It was a real bonding experience; someone even started singing the Star Spangled Banner," described Meghan Kreger '99.5.

The Febs also participated in standard orientation week activities such as convocation, the square dance, and library and computer tours. One evening, the Febs were given the option of joining a trip to Burlington to explore the city's night life.

"The trip to Burlington was really nice because it gave the Febs a different perspective on life in Vermont than that of a rural college town like Middlebury," commented Duerr '98.5. "We went to Club Toast and had a lot of fun. Burlington is definitely more of a real city," added Jason MacMurray '99.5.

While the orientation week is sure to include essential informa-

tional meetings regarding college policy and everyday life, the orientation process differs from the standard week of orientation held every September in that it is organized and led strictly by past Febs. Although there was some talk of the orientation being led by the J.C.'s this year, the Feb committee persuaded the administration to preserve the exclusively Feb orientation.

"I think that it is essential that Feb orientation be led by past Febs or the new students might feel misplaced. By having an all Feb-led orientation, the incoming students realize what a gift it is to be a Feb," commented one of this year's Feb orientation co-organizers Amanda Dickson '96.5.

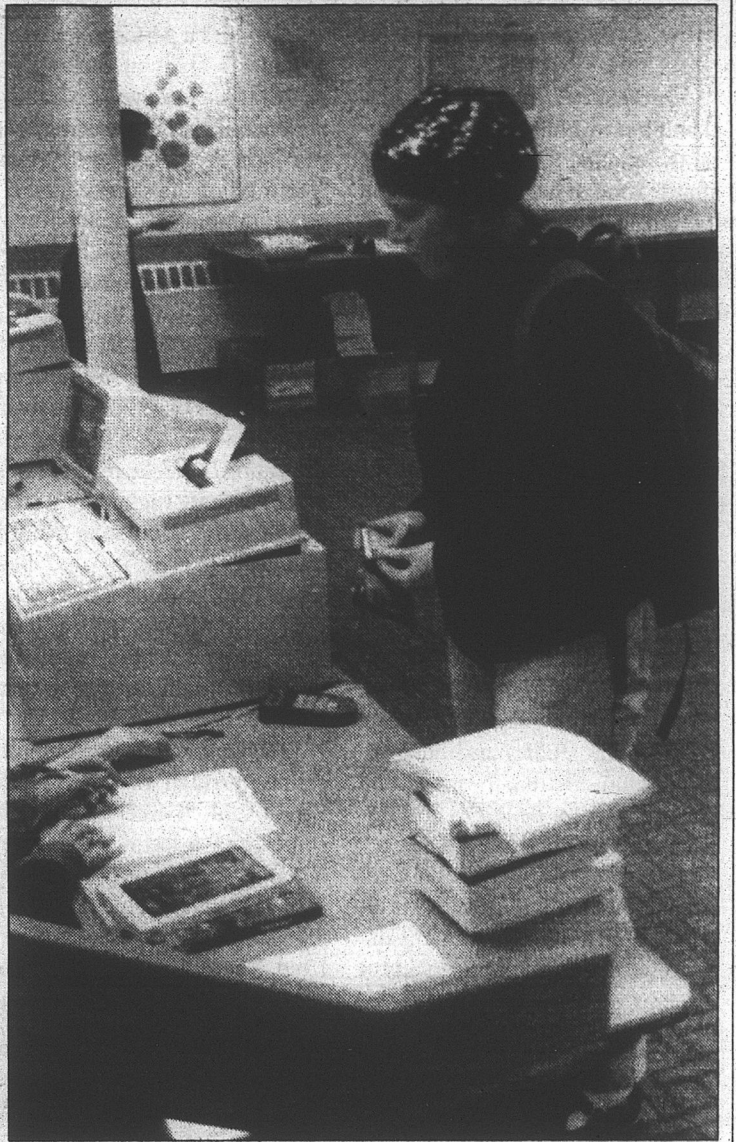
The idea of admitting a February class, unique to Middlebury, began over twenty years ago when, realizing a need to fill rooms left vacant by those students studying abroad, the Committee for Admissions decided to admit a mid-year class which has grown to include approximately one hundred students. While these students are required to demonstrate the same types of abilities and qualifications as those students admitted in September, the Feb class is also reputed to be of a more adventurous breed. Perhaps this spirit is due to the extraordinary experiences that they have during the fall semester. With an extra semester between the

end of high school and the beginning of college, some of the students entering this February were able to take advantage of opportunities including internships in Washington, D.C., travel and study in Europe and working in an avocado ranch in Southern California.

"During the Fall I had the chance to study golden eagles in Scotland with Earthwatch, work at an auction house in New York, participate in a prehistoric archaeological dig and volunteer at a veterinary hospital. I would have never had any of these opportunities had I not been a Feb. It has given me a whole new perspective on college," commented Alix Goelet '99.5.

While some Febs were excited about entering mid-year from the moment they learned of Middlebury's program, others were disappointed when they were informed of the admission office's choice to admit them as mid-year students. However, they soon realized that their fears about integrating into a class of 400 first-year students who had already been here for half a year would be calmed by a broad network of enthusiastic Feb leaders and administrators as well as their fellow Feb classmates. By the end of the orientation week, even the most hesitant Febs were excited to join the Middlebury community sharing their unique experiences and talents with their "regular" classmates.

Students flock to Lower Proctor



Carla Naumburg

Carri Smith '98 takes advantage of a rare quiet moment at the book sale in Lower Proctor.

McCullough committee emphasizes student input

(continued from page 1)

when entering or leaving the building, thus providing more social interaction. There are six more proposed building changes ranging from an outdoor terrace to plants and artwork.

Mitchell Green Lounge will remain (with new catering accessibility), but there are other changes proposed to enhance the feel of a Middlebury community. A central fireplace would make the new entrance cozy and would allow the students to have a "space outside of their residence halls to hang out." Also proposed is a "space to linger" in order to allow students to per-

haps (as the committee suggests) read mail somewhere besides the odd area in the current mail room, do homework, and "talk with a few friends." The committee also suggests an "achievement showcase" where students could view the achievements of other students and alumni. This way the community could "celebrate and recognize achievements made on a day-to-day basis, rather than on occasional weekends throughout the year."

Under "conveniences" the committee has suggested a "convenience store" as well as maintaining the conveniences McCullough now offers. Students also want food, so the committee has suggested the "addition of a coffee house/café/pub, including access to a small stage for entertainment." The Crest Room does not fulfill the desires nor the needs of the current student body, and the addition of a pub might make alcohol available. The committee also suggests a place where students could eat a meal, which would be "extremely desirable for students involved in organizations, on committees, etc."

Information about what's going on would be available on a new "electronic bulletin board," which would list the activities occurring on each day. The committee also suggests "computer terminals so that students can check their e-mail." M.I.K.E. will remain, but hopefully in a "strategic location."

The only change suggested for recreation is an "expanded recreational area," which would increase the number of pool tables and "add ping pong tables... [and] more up-to-date video games." The committee also suggests "access to music,"

and to go along with that, "adequate sound proofing." Besides the aforementioned need of more creative social spaces the only other proposed "social space" change is the addition of a "green room," which would allow performers to change costumes.

The bookstore would be a nice addition in the new McCullough, and the committee believes it is critical, but they also suggest reducing the "amount of prime space the bookstore might require to allow for as much space as possible for other student center needs." Administrative offices might also be a new addition. Students will continue to get their mail in the mail room, but it may be in a different location with a different shape.

Student organizations might receive spaces as well in the new student center, but the selection

process by which organizations get an office has not been chosen. This way students would naturally socialize while working on organizational projects. WRMC might be moved into McCullough depending on space restrictions and other factors.

The committee has been extremely dedicated to the project. SGA Representative Ben Sigel '98 states, "I think the committee has done a very thorough and detailed preliminary report." They have viewed slides from other colleges in the northeast and done extensive research on what a new student center needs. Tanya Boudakian '98, a core committee member, says, "We're really trying to pinpoint the needs of the student body in order to make McCullough the best damn student center south of the Arctic Circle."

SGA reports to trustees

(continued from page 1)

Several of the projects, including the Career Counseling and Placement Review Committee, the ad hoc committee on social life, and the SGA Governance Self Study, are projects that "won't come to fruition under after this meeting," according to SGA President Mohan Renganathan '96. "We're looking forward to a packed agenda for the May board meeting."

Community Council Co-Chair and SGA Vice-President Anthony Civalé '96 gave a presentation to the sub-committee on the discussions taking place lately in the council concerning the social house system, detailing the recent decisions made taking Zeta Theta Phi and Alpha Delta Phi off provisional status.

Renganathan expressed satisfaction with the meeting. "The trustees really respect and have

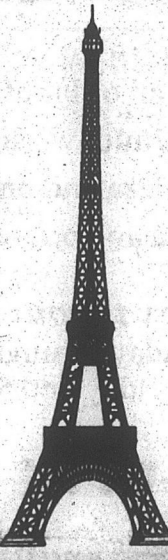
taken to heart our suggestions. They appreciate our efforts to keep open lines of communication."

As for the science center project, the selection of an architectural firm begins a 16-month planning period during which a Payette representative will work closely with Middlebury's Science Center Planning Committee to solidify a working plan.

The college expects to break ground on the new facility some time late in the spring of next year.

"This decision should really get the ball rolling on this project," said Anthony Civalé '96, SGA vice president. "The college liked a lot of [Payette's] ideas, and people here felt they could work well with the firm."

Payette was chosen out of the three architectural firms that were still being considered, all of whom presented their ideas to the trustees last week.



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Benoit cultivates new college image

By Jenna Lane
News Editor

Middlebury's image has a new champion in Philip Benoit, the recently-appointed director of public affairs. Though he has only been on the job for a week, Benoit has already had the opportunity to meet with the trustees and President McCardell, to get an idea of what message about Middlebury he will send to the outside world.

"The thing that appealed to me about Middlebury," he said, "is that the thought process about areas of strengths had already taken place. Few institutions have gone through that. It makes your job a lot easier if you've got a good story to tell." The story Benoit will be telling focuses on the "peaks" program that McCardell outlined in the fall of 1994. Emphasizing languages, literature, international studies and environmental studies within the institution makes it easy for Benoit to find stories that highlight those strengths.

"The three-year degree is an example," he said. "It illustrates Middlebury's international dimension, the language program, the quality of

faculty... it's a perfect marriage."

Benoit's skills at seeking good stories come from years of radio experience, including teaching broadcasting at the college level. When he "got tired of the same courses, the same routines," he decided to stop teaching but remain in higher education. "Public relations was the natural choice," he said. Benoit has been in public relations for twenty-five years, and comes to Vermont from Dickinson College in Pennsylvania.

"I've never been interested in marketing or public relations in any place except higher education," Benoit adds. "Something about it is a visceral interest for me." Benoit hopes that he can communicate his passion for higher education and now, for Middlebury, to prospective and alumni, but also to current students.

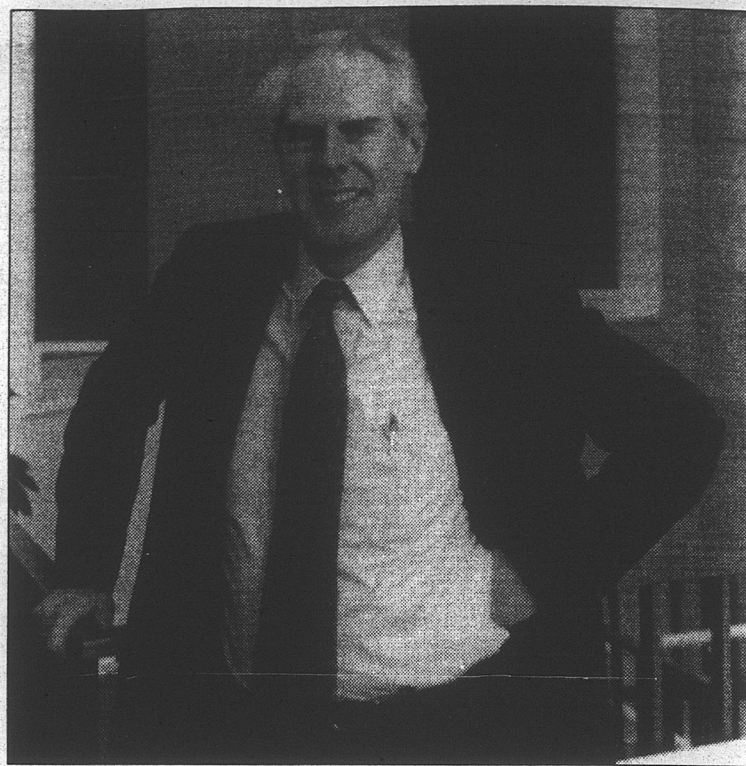
"Having pride in the institution comes through to other people," Benoit said. "Fiercely loyal alumni come from a feeling while they're here that they're part of something special. First-year students, within a few weeks, get the feeling they've arrived. That this is a quality institu-

tion, with quality students and quality faculty."

As more first-year students arrive at Middlebury, the expansion of the college will be accompanied by a fundraising campaign and accelerated admissions efforts that Benoit will promote from his office in Kirk Alumni House.

In the meantime, Benoit's primary focus will be on getting to know more people at Middlebury, from admissions officers to those administering the college World Wide Web page. "I met with John McCardell when I was interviewing," he recalled, "and we had a great conversation about what things we want to be talking about. We're pretty much on the same wavelength."

In coming weeks, Benoit will begin to "coordinate among all the people talking about Middlebury, and find a way to have those messages be consistent, to have an image that's somewhat distilled." Taking what he learns from representatives of Middlebury, Benoit hopes that "if we take several areas we know and get better at them, that will convey that we're good at everything."



Jenna Lane

Philip Benoit, director of public affairs.

Council rejects proposal of DU/APO partnership

(continued from page 1)

further refine policies to ensure that your house is properly maintained."

Community Council also addressed Delta Upsilon's proposal for recognition as part of a new group which would be a combination of both Alpha Phi Omega and Delta Upsilon. The council voted 11-0-4 to reject the proposal, citing "apparent conflicts of interest" between the two social house groups.

APO is designed to be an alcohol-free organization, and the Council was led to believe that DU would like to host parties that did serve alcohol.

This and other differences in the basic constitutions of the two groups led to the rejection. Kristin Arends '98, one of the leaders of the proposed group, stated "we are obviously disappointed... but we understand where discrepancies lie between APO and DU and are working for other options for our group right now."

A memorandum sent to the leaders of the proposed group stated "The Council's main concerns with your proposal relate to the perceived conflicts arising be-

tween the fundamental natures of the two organizations... Should you endeavor to resubmit a proposal for recognition as a social organization, the Council suggests that you consider petitioning as APO or seek recognition as DU."

Discussion then turned to the issue of a pedestrian campus. Two community council members, Sue Todd, office manager of Information Technology Services and co-chair Anthony Civala '96 were invited by the Environmental Council to a dinner at which the consulting firm Wallace Floyd presented some ideas about what the pedestrian campus of the future might look like.

Both council members had written letters to the Environmental Council with their impressions of the project and suggestions for future discussion.

The members of Community Council were left with questions as to how the broader input of the college community would be sought and who was to be responsible for gathering that input.

The council is currently drafting a letter to be sent to President McCardell to ask for clarification in this issue.



Scot Applegate

Community Council debates the DU recognition proposal last Tuesday.



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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• The Comprehensive Fee Committee will be making a presentation to the General Assembly this Sunday night. They will be going over their recommendations for Middlebury's 1996-1997 comprehensive fee. All students are welcome to attend at 7 p.m. in Warner Hemicycle.

• SGA's Ad Hoc Social Life Committee is currently in the process of reviewing Middlebury's social options. If you have comments, questions or suggestions about the social life on campus please contact Hillery Hinds, Chair of the Committee, at extension 6951.

• Upcoming bills to be brought before the General Assembly focus on two controversial student issues -- parking and lighting on campus -- with suggestions for ways to alleviate these problems.

New forum encourages debate across the political spectrum

By Jenna Lane
News Editor

The Middlebury Political Forum moves into its second debate this week, with the discussion focusing on "The Role of the State in Economic and Social Affairs." Following on the heels of "Money and the Media in the Selection of the President," the forum should involve people of all political persuasions in a lively debate.

"Disagreement has to happen," said Erika Schubert '96.5, who has organized the forum. "The forum is a place where real, philosophical differences can come out and be discussed, so people can disagree and be in the same room and con-

tinue to disagree.

"We [at Middlebury] ignore our disagreement too often," Schubert said. "Instead of saying, 'Okay, I disagree with you,' we should ask, 'Why do we disagree?'"

At each bi-weekly forum, a speaker will kick off the evening with opening remarks, and a moderator will manage the debate from there. Schubert emphasized that the discussions will not be governed by any sort of authority and should resemble a town meeting more than a panel discussion or lecture.

"In a democracy, it's so important to voice our opinion. We seem to go to authority for information, like when Congress goes to lobby-

ists and people with Ph.D.'s. The masses are important too," Schubert insisted, adding that at Middlebury, "sometimes people are intimidated, and don't want to say anything in class, whether to please the professor or whatever."

Political science professors have encouraged their students to attend the forum, according to Schubert, "as a way for intellectually curious people to have an intellectual life in their free time."

Eric Davis, professor of political science and acting director of information technology services, praised the forum for its format, which "encourages informed participation by those representing all points of

view."

Davis has helped to organize the forum and expects that "topics will be selected both on grounds of their interest and because of their importance to the ongoing presidential campaign." Organizers have considered carefully which topics to debate, and have decided against including those immediately relevant to Middlebury College.

"There might be another place for that," Schubert said, "but there needs to be a place with a primary purpose of broader political issues."

"Say if we talked about affirmative action, we wouldn't necessarily talk about multiculturalism at

Middlebury. There may be a need to talk about that," Schubert continued, "but we want the debate to be more conceptually oriented."

At the first event, organizers were encouraged by the turnout and quality of debate, but expect that in the future there will be less consensus than there was about "Money and the Media in the Selection of the President."

"It's a place for people to come and do some hard debating," Schubert said, encouraging students, faculty, staff and townspeople of all political persuasions to join the debate tonight from 7:30 to 9 p.m. in Warner Hemicycle.

Officers reflect on campaign promises

(continued from page 2)

can be considered one of the main leaders of the SGA. Last year he ran unsuccessfully for the SGA presidency on a campaign full of promises he called "not lofty, rather realistic." Yet, many of his promises concerned the credibility of the SGA. Asked how the SGA has lobbied for the cause of the students, Paul responded "we are working diligently on the possibility of multi-meal plans and trying to get PIN accounts set up with town businesses." Paul described the cooperation the SGA has displayed with the administration and the board of trustees over the safe rides program and McCullough renovations.

Paul concedes that SGA suffered from credibility problems last year. He says "last year was a low point for us." However, because, in his opinion, the SGA has been proactive this year, "we have had a renewed focus on implementing bills through the work of the oversight committee." He believes SGA has strengthened the lines of communication between itself and the student body through forums involving discussions of McCullough renovations, holding office hours and providing a vital link to the administration by being forthright. Paul, partially accomplishing one of his main campaign promises, says "This year, SGA's voice has been heard." Not one for complacency, Paul realizes that the SGA must strive for improvement.

Like Paul, Renganathan argued as a candidate that SGA credibility was a major impairment to enacting

plans. Recently he said "I don't think the administration even questions what SGA says. In [the administration's] eyes we've made strides." He concluded by saying that the members of the SGA are receptive to student opinion, asserting "the more we know from the students, the more we can help them." This vision statement of Renganathan serves as the basis for the newly enacted office hours involving Renganathan, Civalé and Chief of Staff Marlisa Simonson '96.

When running for vice-president, Civalé discussed student apathy as the basis for his proposed reforms. He said, "During our office hours, Mo and I log the comments of students in order to establish a fair assessment of problems of the student body." Sometime within the next month or so, Civalé and Renganathan plan to hold an all campus student assembly. The purpose of such an event, according to Civalé, "is to recognize problems facing the student body in an effort to better understand how the SGA can go about aiding them."

Civalé hoped as a candidate that soliciting student opinion through the World Wide Web, e-mail and the M.I.K.E. machines would greatly aid the SGA. However, ways to solicit opinions through the Web and e-mail have not been set up and the M.I.K.E. machines do not accurately assess student opinion. According to Eric Davis, chief information officer, "the student numbers from the M.I.K.E. machines are far too small to indicate what the student body

thinks."

As a candidate, Civalé also expressed a profound interest in encouraging a higher rate of acceptance and retention of students of color at Middlebury. According to John Hanson, director of admissions, "I personally have not talked to Civalé, but [the admissions department] strives for the largest applicant pool possible to admit the students we feel will be the most successful here."

Civalé reflects he had very ambitious goals. He now realizes how the decision process is made. "It's a longer process than I thought as there are so many areas to discuss in order for a bill to be implemented." For next year's president and vice-president, Civalé and Renganathan will draw up vision and mission statements to provide a framework to orient them.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/03/96	Responded to a chair on fire by the observatory.
02/03/96	Received a report of a theft in Forest.
02/08/96	Responded to a report of a fight in Gifford.
02/09/96	Confiscated a 12 pack of beer from a student in Stewart.
02/10/96	Responded to an unregistered party in Atwater.
02/10/96	Confiscated drug paraphernalia from a room in Hepburn.
02/10/96	Responded to an unregistered party in Battell.
02/10/96	Confiscated drug paraphernalia from a room in Stewart.
02/10/96	Responded to a medical emergency at the hockey rink.
02/10/96	Responded to an unregistered party in Lang.
02/10/96	Received a report of harassment in Hadley.
02/11/96	Responded to a report of an intoxicated student in the road by Atwater.
02/12/96	Received a report of theft of a computer in Forest.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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AP11/95

Editorial

Let first-years be first-years

The other night at Proctor, a group of smiley folks added an academic component to each student's dining experience: they handed out surveys. Those students who remembered to take the one-page questionnaires out of their pockets during dinners answered a series of questions from the Residential Life staff. The questions asked students about their living experiences during their first year on campus.

The surveys that night at dinner seem to be part of a larger plan to change the system that determines who we find ourselves living with or next door to when we finally get the car unloaded on our first day of college.

At risk here is the sanctity of the first-year dormitory experience. This is a part of college life that should be left alone, not melted away into some grand residential scheme in which first-years live next door to seniors.

Beyond a student's first year at school, it does not make much difference. "Sophomore" dorms and "junior" dorms are less sacred than the unified first-year dorm experience.

Certainly the college ought to give incoming students the choice of whether or not they want to live in a dorm or on a hall with all first-years or with students from other classes. But in so doing, we must not let ourselves evolve towards a school with no first-year dorms. They ought not be phased out.

The residential advising system — RHAs and RAs for first-years, and JCs — works, and it works well. First-year students sometimes need to play loud music on a Tuesday afternoon, or celebrate their first A, or even leave pizza boxes in the shower. For many students, it's part of being a college rookie.

Of course, students who may not like the rowdy brotherhood of The Pit, or the communal madness that sometimes pervades Battell and Allen should always have the option of mixed-class dorms, but let's not fool ourselves into thinking that first-years and last-years are going to be excited about living down the hall from each other. Most first-years should have the opportunity to bond with the people they will be graduating with in four years.

First-year dorms are a much-needed step towards college maturity. The comfort and security of others sharing an identical experience is far too valuable to be taken away from entering students.

Political apathy frustrates student

Emma Quinn-Judge '99

Recently, I sat in McCullough and watched the broadcast of Clinton's State of the Union address. Don't worry, I'm not about to tell you that the Democrats are right or the Republicans wrong. Instead what struck me was the fact that at most ten people sat through the bulk of the address. Admittedly it was a long address, but then again, last year's was even longer. It is easy, however, living in our sheltered community to lose touch with the world beyond Middlebury, so I thought it worth the effort and time to tune in. It's easy to doubt, or at least pretend, that there really is nothing else out there.

What frustrated me most,

however, was not the small number of people watching. I realize there are many other TVs on this campus, so I assume that somewhere else, at least ten other people were also watching. What frustrated me was the number of people who walked by, looked at the screen briefly, and said something to the friend they were with to the effect of, "I hate politicians." I can't say I that I personally think politicians are the most wonderful people on earth, but ignoring them won't make them go away. It may not necessarily seem like it right now, but no matter how often you close your eyes or look in the other direction, they're still going to be there, and still going to have an effect on your life, probably down to the very air you breathe.

The whole world doesn't have to be politically active; I'm not very proud to admit that I'm not. But being politically educated is another matter. A large portion of this campus is eligible to vote, and as members of the electorate, people should have an idea of what the choices are, and what politicians profess to stand for. Watching the State of the Union address is just one of many different ways to stay in touch. The key thing is not to shut politics and politicians out simply because you don't like them. That accomplishes nothing. We may live far away from the center of partisan bickering in D.C., but we still need to make an effort to know what is going on in this country as a whole. After all, it is our future.

Replace property tax with flat tax

William Brueckner Sr.

Forty years ago when farms populated the state, the property tax was more a measure of a person's wealth and ability to pay taxes. The dairy farm with the holsteins grazing in the fields and maple trees lining the gravel roadside were the image of Vermont promoted for tourism. Today we have relatively few farms lefts, the only Holsteins viewed are in a craft shop in Stowe painted on a board.

Our industries have changed and the primary means of identifying wealth is income. The means of earning an income has changed from a 250 acre farm to a service industry. Not only with tourism but with computer terminals which can be operated in only a portion of a room. Bill Gates became one of the richest men in America writing comput-

er programs while farms in Vermont numbered to less than 2000. No longer is property an indication of wealth. The elderly can no longer afford to stay in their homes, and what were family farms are now viewed as tax burdens frequently resulting in breakup and sales to relieve financial burden.

The taxpayers of Vermont have been conditioned to believe that they need to pay a property tax. Actually the state government is responsible for providing a sufficient number of schools as mandated by the state constitution. The property tax has no relationship to the income a person or business may have. In fact many people believe the property tax is a town problem and not a state problem. The argument is ... (compared to me) ... "teachers make too much money" ... "property taxes are too high." What people are actually saying is that

their standard of living is declining.

The state has delegated the responsibility of funding education with the property tax. But the state cannot abdicate its responsibility to provide a fair taxation system. The property tax is not a broad-based tax and is very discriminatory.

The property tax is the state's problem. It must be solved along with the reductions in tax revenues through loss of jobs within the state, the loss of federal dollars through cuts at the national level and future reductions in tax revenues which originate with a poor national economy initiated through corporate downsizings.

The state is allowing the negative effects of the property tax at the local level to be the focus of the taxpayers' wrath brought on by overspending at the state level. Overspending at the state level has prevented state money from going to the cost of education. In fact, the state has been reducing its share in favor of sponsoring more programs which cause a greater dependency on the government. The state has become an invisible third party in teacher labor negotiations. The state would prefer for you as an angry property taxpayer to force teachers and school systems to take losses rather than implement cuts in other programs at the state level. The message from the state is clear. The state wants more people dependent on a large government that administers to all individual needs and is willing to keep the peoples' standard of living at a low level to do it. They call it "social progress!" While everyone will share in the financial pain of current economic policy until it is reversed, no one group such as teachers should be the entire focus of it.

It is time to eliminate the property tax which is an unfair taxation method and move funding to a flat tax (without deductions). The flat tax will be used to eliminate and replace all other taxes.

Mr. Brueckner lives in Waterbury Center.

Efforts to end racism call for radical action

Ron Powers

These are hard times for social revolutionaries. Let us consider the ordeal of Shawn Marks, as described by the young man himself in the January 31 edition of *The Campus*.

Marks, a black Middlebury student, tells us that he is called "boy" by a white student — which he rightly regards as one of the most vituperative slurs in the history of white racism. Marks lets the incident "slide."

Then he reads Na'im Akbar's "Visions for Black Men," which teaches him that "black men should be men because 'men have visions and visions become the instrument of human collective societal transformation.'"

Then he tries out a little visionary societal transformation of his own. He goes to the Crest Room, where he decides that the manager there suspects he is going to steal. He confirms his suspicion of her suspicion by ac-

tually stealing something ("I tried to pass cappuccino for coffee") and getting caught. When the manager admonishes him, he concludes that he has been "proved right" and allows himself to be "offended." (After all, "the b**ch" had "gotten on my last nerve.") No "letting it slide" this time. He treats the woman — whom Crest Room regulars know to be small, middle-aged and essentially defenseless — to a societally transformational torrent of obscene abuse and a threat to burn her with the cappuccino.

But Shawn Marks's visionary endeavors are not destined to receive the gratitude he obviously feels they deserve. The Crest Room manager, it turns out, cannot recognize human collective societal transformation even when it's spitting invective in her face. She has the counterrevolutionary gall to file a complaint against Shawn Marks — which subjects him to the indignity of

The Middlebury Campus

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Clinton outlines goals in Salem, N.H.

Lauren Stewart '98

Tension was in the air. Cries of "Four more years!" wafted through the gymnasium as the band played "America the Beautiful." The crowd shifted restlessly. Finally, the moment we had all been waiting for! The cheers went on for minutes and people waved their red, white, and blue pom-poms with all their might. Just feet away from us, President Clinton approached the podium.

On February 2, several Middlebury College Democrats took a road trip to Salem, N.H. to hear the President speak. Along with three thousand Clinton supporters and local democrats, we

waited somewhat patiently in the high school gymnasium and passed the hours observing the crowd and guarding our spots. There were college students, town officials, volunteers, Salem residents, photographers and journalists, the high school band and cheerleading squad, and parents with their children dressed up in their best. We had all come to hear, support, and hopefully meet the President.

In his speech, Clinton brought up many of the points which he had raised in his State of the Union Address. He also repeated briefly his seven goals and challenges for the United States which are: 1) A focus on the American family — child support enforcement, the end of domestic violence, and less violence in TV,

music and movies; 2) Increased educational opportunities for all Americans — school choice, improved quality of education, student loans and AmeriCorps; 3) Help all working Americans achieve economic security — an education voucher for unemployed workers, raise the minimum wage, enact a tax credit for working families with children and preserve Medicare and Medicaid; 4) Reduce crime, gangs, and drugs — preserve the Brady Bill and assault weapons ban and require criminals to serve 85% of

Clinton was dynamic and enthusiastic and not at all the frozen image of a leader, that is usually depicted in newspapers, or the sound-byte on TV.

their sentences; 5) Protect the environment — restore money cut from the EPA, eliminate loopholes in laws that permit pollution; 6) Maintain strong world leadership — support troops in Bosnia, ratify the START II Treaty with Russia and pass anti-terrorism legislation; 7) Reinvent our government and make our democracy work — pass campaign reform that limits spending and opens the airwaves to all candidates, have a line-item veto and keep the government open.

Along with outlining his plans for the future, Clinton reviewed just a few of the accomplishments of the term. In the past three years, eight million new jobs have been created, the ratio between unemployment and inflation is the lowest since the days of the

Johnson administration, the deficit has been cut in half and there have been many pieces of legislation that have had social benefits, such as the Family and Medical Leave Act and the Student Loan Reform Act.

Clinton was dynamic and enthusiastic and not at all the frozen image of a leader, that is usually depicted in newspapers, or the sound-byte on TV. In fact, he could almost be described as "regal," tall and handsome, graceful yet powerful, and very much in control. Especially impressive

considering the late hour and the fact that he had spent the entire day in New Hampshire visiting schools and

businesses.

His speech was inclusive, but did not drag on or leave the impression of boasting. When he finished, he stepped down off the platform and approached the crowd. Working his way along its outskirts he shook hands and spoke to his supporters. It was truly an incredible sight to see this man, known and respected throughout the world, meeting and touching the people of New Hampshire.

When he came to us, we leaned over and stretched our arms above the three rows of people in front of us, hoping to receive a handshake from the President.

We all felt his firm grasp, and the evening was complete. Without a doubt, our country will be in good hands.

near & far

by Dan Mucha '96

As the presidential race heats up for the primary season, many voters, both conservative and liberal, find themselves dissatisfied with the available choices. The reasons for this widespread dissatisfaction are not so clear, however. After all, as many as ten Republicans, from a variety of geographical, ideological, ethnic, and generational backgrounds, have entered the race for the Republican nomination. They have offered the public different perspectives on an array of problems that face the country today. From the flat tax, to foreign policy, to healthcare and welfare reform, the American public has heard solutions to issues that have been suspended in the political smog over Washington for the last three years.

From all of these options, however, nobody seems to be satisfied with any candidate in particular. The staunchest Republicans find fault in the candidates who come from inside and outside of Washington. Bob Dole is just too old and bitter; his post-State of the Union Address portrayed him more as an undertaker than as the leader of the free world. Patrick Buchanan reminds too many of David Duke (which is perhaps the reason why he won the caucuses in Louisiana), and Lamar Alexander, the former Secretary of Education in the Bush Administration, considers

himself to be an 'outsider' simply because he campaigns in a Middlebury-type red plaid flannel. Zillionaire Steve Forbes has gained the respect of many voters, but lacks the political background and general human qualities (like personality) to capture the enthusiasm of a restless American public. The rest of the Republican field is irrelevant, due to lack of support, and is only beginning to admit it (Phil Gramm did earlier this week by withdrawing from the race).

These are clearly not the real reasons for the disillusioned state of the American voter. But the voter's concern for the above qualities of the candidates points to the fundamental shortcomings of every Republican candidate. This primary season has witnessed the tendency of these politicians to latch on to staple Republican values and policies with little originality of their own to offer to the public. First, a number of candidates have recently tied themselves to Ronald Reagan in an effort to profit from the Reagan coalition that vaulted the Republican ideologue into the White House for two terms. Though a good strategy, this effort reflects the basic nature of the candidates: absent of their own political and ideological beliefs, they grab hold of someone else's, because that someone was elected on those ideas. Second,

(see *Candidates*, page 9)

Eliminating social pressures plays role in ending campus racism

Graham Balch '97

Over Christmas break, I was sitting around with a few other Middlebury students and watching MTV. I looked around and realized that it was different than the usual group of students sitting around a TV at Middlebury. It was a mixed group of blacks and whites who didn't really care what the color of people's skins were; we were just hanging-out.

I would like to compliment Shawn Marks for speaking out in a past article and expressing his feelings about racism. Most students would not have the courage to speak their mind to say something about what they felt. I agree with Shawn that there is "underlying racism" at Middlebury, and in some instances it rears up into observable forms. Even though I agree about the presence of underlying racism at Middlebury, I was seriously offended by Shawn's article and don't feel I was alone.

Shawn mentions his anger towards whites because of incidents in the past in which a white person called a black person "boy" and for the sad period of time in this country's past during which slavery was an accepted institution. Shawn expresses his hatred of me as a white person because other whites at other times did wrong things. What he is doing is not giving me a chance as an individual. He puts me into a group and treats me differently because of the color of my skin and that is racism. How can Shawn expect any white person to have respect for him as an individual and as a black man when he does not do the same for me and other whites? Equality is the desired goal. It

is just as important that blacks not think lesser of Caucasians for being white as it is for whites to not think lesser of African-Americans for being black.

In the article, there were events that took place at Middlebury which were attributed to racism, but that probably was not warranted. Shawn mentioned someone walking into his room one night. The same thing has happened to me and quite a few other people I know. I would bet that the accidental perpetrator was possibly a little inebriated and probably did not know who lived in the room.

Another incident that took place in the Crest Room was also mentioned in the article. The employees in the Crest Room watch everyone closely who walks in there. That is their job. They watch all people regardless of whether they are white, black, brown, purple, blue, or yellow. The fact that Shawn got caught stealing means the manager was doing her job. From his account, the only thing that was inappropriate was Shawn's behavior. Anyone who speaks as he did is going to scare the employees there and should be held accountable for not conducting himself maturely.

There was something brought up in Shawn's article that should not have happened. He was called "boy" by a fellow stu-

dent. In a perfect world, it wouldn't have happened, and there would be no need for any of these articles to be written. Unfortunately, there are individuals who, for whatever misguided reasons, are racist or do things which they don't realize will come across as racist. I feel as strongly as Shawn that these things shouldn't happen, but sometimes they do.

So what can people such as Shawn or I do about it? The easy self-defeating thing to do is to get mad and hold a grudge against that individual or, even worse, to hold a grudge against all who happen to share the same color of skin.

The other option we can pursue is a more difficult avenue which will hopefully, albeit slowly, make a better society. It involves dealing with wrong things in a way which will keep them from happening again and

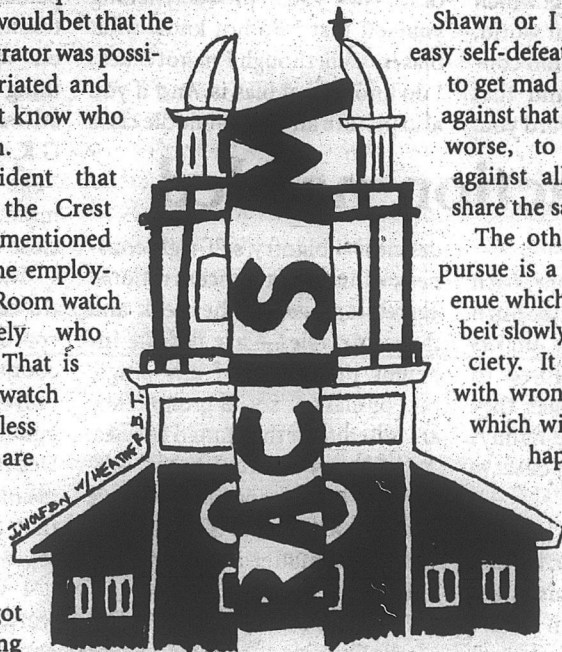
educating our society to prevent racism if that is possible. As I mentioned in the beginning of

the article, it is rare that blacks and whites hang out together at Middlebury. One reason for that is the low number of black people at Middlebury, but another is that there is some social pressure within the black community not to hang out with white students. One black friend of mine walked by a group of blacks with his white friends and heard one of the blacks say to him, "Look at

that white boy go." The only way those white people who have misconceptions about black people are going to change is for them to interact with blacks until they finally see that differences between blacks and whites are only skin deep.

I would like to call upon the black community here at Middlebury. I would ask y'all not to isolate yourselves from the rest of the Middlebury community so much so that white students do not have the chance to interact with blacks. Without that interaction, misguided individuals will never learn, and more importantly, our society will not be whole as long as race determines social circles. I am not asking for you to forget your identity as African-Americans but to share that identity with whites. It might be intimidating to be at a college where a vast majority of students are white, but that setting provides all the more necessity for black students to be more visible in the college community so whites who have not had the chance to be around blacks will get that chance and learn that people are people.

I, in turn, would like to know what I can do to decrease racism here at Middlebury, and in this country. I do not know what I can do besides treat everyone fairly. If there is anyone in the black community who feels there is something I can do, write your ideas down in *The Campus* so all students can benefit. I would ask though, that anything written on such a sensitive issue as this, be written in a constructive, mature manner. I applaud Shawn for speaking out and hope to talk with him sometime, but wish that he had expressed himself in a way that would have helped people understand things better instead of offending them.



The Looking Glass

by Kate Barch '98

The lights are low in Proctor and everyone is stumbling through narrow corridors of chairs. On this Valentine's Day, it is just as hard to decipher Middlebury's couples who are finally vindicated from the dangerous marriage rumors that have happily bloated statistics and made this beloved haven of academia sound more like a breeding ground for brides and grooms in years past. While the most recent addition of Middlebury Magazine (received by many of us over the break) did its best to dispel the lingering fallacy about marriage after Midd, no doubt it still lurks in the shadows of a dark dining hall pretending to suggest ambiance. The pressure couldn't be much greater — or could it?

I seem to recall my nerves in knots on Valentine's Days throughout my childhood. Sure, there was a certain equality enforced when my teachers preached "Valentine's for everyone, or for no one," but the implications of that statement brought me to tears on at least one occasion. Had I known that little Eric was only trying to display his affection for me by following me around the playground and hurling insults like sharp projectiles off the merry-go-round, I would not have bemoaned giving him a Valentine along with the rest of my fourth grade classmates. Had I known that his word for me, "corroded," was an adjective which did not suggest I had fleas or was badly groomed, and which could only describe the chains of the swing he sat on, perhaps I would have had an easier time with the equal-opportunity aspect of the holiday. But even then it was too much to handle. Using the "To" and "From" form was always safe. It was merely a statement, and could be sent off with the same reluctance with which my parents mail a tuition check. If the Valentine itself was nothing more than the likeness of a bitter Garfield or a pouting Peanuts character, it was quite possible to send a Valentine to a disgusting boy and say absolutely nothing except that you were playing by the rules. I can still see myself stuffing Eric's Valentine into his decorated envelope hanging on the cubbies opposite the fish tank, then escaping with brute force through a throng of eager deliverers, careful that the frown on my face spelled dissatisfaction with the present system of "Valentine's for all."

Yes, it would seem as though some of the strain has abated over the years. Though, on second thought, how much more pleasing to the eyes and heart was the plumpness of an envelope bedecked in doilies and stuffed with Valentine's, than that silver stare through the mailbox of a Middlebury kid all grown up and looking for a spouse!

In the quest for equality we must rise above hate

Brian Harrison '99

Before you write me off as a bigot, let me tell you what I know. Racism is everywhere. Bias is an undercurrent of our supposedly civilized society. Perhaps it is even a product of our civilization: an environment in which each individual strives to be better than another. If you thought that by coming to a relatively homogeneous campus, you would find a utopia — a haven of unadulterated tolerance — then you were mistaken. And that is truly unfortunate. Exactly why a Crest Room worker could not have tolerated differences is inhuman. And that worker who rudely mistook you on the basis of your color, if that's what she did and you weren't overreacting, will probably continue to do so. Sadly, Mr. Marks, there is hate. Hate doesn't hide in any specific area or individual. It exists everywhere. Coming to Middlebury from the Bronx must have been a difficult experience for you. You lived in a melting pot where racial tolerance is high. Unfortunately, the world is not like your home. What you did, and how you feel, however, is wrong.

Because one white person at this school referred to you in a derogatory fashion you "feel like lashing out at all" whites. In your rage you wish to lash out at many because of one. You sit there and

It is a bitter cycle. The passage of hate from race to race, color to color, religion to religion hurts all of us.

applaud the way that Nathan McCall would "payback" for all of the evils done to African Americans. McCall was a criminal. It wasn't "the man" who put him into prison, it was his actions. You advocate violence, namely "smashing [someone's] friggin' head." You held back from lashing-out physically, which was good. But within you exists the very thing which you condemn: hate. In your world, maybe it's okay that you hold contempt towards whites, and that whites hold contempt toward you.

Radical action needed

(continued from page 6)

having to answer questions, such as, "Did you threaten to burn Anne with coffee?" This makes Marks "so furious I wanted to curse." After all, "Who, when they are treated like dirt, take it lightly? ... [Doesn't] every person deserve consideration?"

Judging by the self-pitying tone of Shawn Marks's account, he feels as though his efforts at visionary societal transformation have failed.

But I certainly don't. I believe that he has brilliantly — and, who knows, perhaps even deliberately — succeeded in bringing a number of uncomfortable premises out into the light of community discussion.

Among them are these: that humankind's most deplorable ten-

But let me remind you that first of all, that is not reality, and second of all, such an idea is morally despicable. You must not punish the whole for acts of the individual. By lashing-out and holding whites in contempt you encourage the hate and further hurt the plight of the

While you are intelligent, you have become intolerant. You encourage racism when you profess to fight it! You discourage intolerance when you have little of your own. There is hate. Know that. My editorial does not diminish the injustices that have been done to you during your short stay.

African-American male. Do you actually think that threatening the Crest Room lady and demeaning her was the right thing to do? Yes, Mr. Marks, she'll turn around and respect blacks now. You may feel better for lashing out, but as for the next individual who falls prey to racism in the Crest Room, be proud, your behavior fostered the act. You wanted to make a point, but why did you do so by breaking the rules? Just as the actions of a handful of whites reflect badly on all whites, your actions reflect badly on blacks.

Near the end of your article you tried to free yourself from blame. You stated, "Some may say I speak bigotry [but] I am not a racist." Well, that's nice, but according to the dictionary, a bigot is "one who is strongly partial to one's own group and is intolerant of others." A racist, in case you were unaware, is "one who irrationally hates individuals of a certain race." Now Mr. Marks, you said that when you speak to whites you feel like lashing out at all of them; you "look upon [whites] with anger." But, of course, you are not a racist. Well, forgive the sarcasm and simply take a look at what you said, and at the definitions of bigotry and racist. It is painfully clear that you fit the descriptions.

It is a bitter cycle. The passage of hate from race to race, color to color, religion to religion hurts all of us. Now you're probably telling yourself that I do not know what bias is. Well, though I'm not black, I do know what bias is. And if you also picture an upper-middle class

kid whose mommy and daddy bought him a Saab to bring to school, you are also mistaken. I'm a lower-middle class kid from suburban Boston. I grew up in a small apartment with my mother and brother until the age of 10, when I went to live with my Dad.

When I was 14, our family lost everything in an electrical fire. Throughout my life I've seen the scorn from individuals who had nice big houses and money. The summer of my junior year in high school, I was accepted to the Massachusetts Advanced Studies Program. Despite my family's income, I was denied financial aid. They deliberately said it was because scholarships were focused towards giving minority students preference over equally qualified whites.

I was angered, not at blacks, but at inequality. I went to the program, promising to pay but never fully doing so. I worked as hard as ever. I got honors in both of my concentrations. I wrote, composed and performed a song at graduation. I spoke at the Baccalaureate service. I was as visible and accomplished as anyone there, all

Myths of Christianity demand our attention

Alice Chen '96

It is impossible to claim to be open-minded. The mere statement that one believes in open-mindedness (in its truest sense) is already a close-minded statement, for that person is saying that the only absolute right way is being open-minded, thereby closing off any person who meekly stands on one traditional view, one "close-minded" view. There is always something that we stand on, even if it is advocating open-mindedness. G.K. Chesterton puts it this way: "The point of having an open mind, like an open mouth, is to close it on something solid."

The search for a foundation that we can stand on is difficult and confusing. I admit that there are countless aspects of life and the universe that still befuddle me. Religion is one of them. Pain is one. Death is another. But that does not mean I stop asking questions, and that does not mean I avoid the topic altogether.

I will not hide behind these words and forget to mention that I am a Christian. Not Protestant, not Catholic, not Baptist, but a Christian. That does not mean I shun everybody who is not. And that does not mean I know all the answers to life. That is why I also want to find out what Christianity is all about. That means talking to people, arguing with them, agreeing with them, and making reasonable

because I wanted to prove myself. Somehow I've known that perseverance is a better way out. You should take the same lesson. Then, perhaps, you could be the "proud black person trying to better [yourself]."

Like you, I entered the Class of '99 at Middlebury College. We were given a great opportunity, one which you frown upon. I've talked with you in poetry class and once in a while around campus; you are an intelligent individual. That is why you were chosen to be here. While you are intelligent, you have become intolerant. You encourage racism when you profess to fight it! You discourage intolerance when you have little of your own. There is hate. Know that. My opinion does not diminish the injustices that have been done to you during your short stay. But think of it, out of over 2000 faculty and staff, there were two individuals who make you want to lash-out at the entire race of whites.

The injustices brought about by racist individuals are truly deplorable. But Mr. Marks, don't foster it further by lashing out at the whole. Write more opinions. Find the voice inside of you that will fight with words that need not be censored or force you to make faulty assumptions. Use your mind.

Hopefully by doing so you will realize the foolishness of your actions.

conclusions.

Obviously, I may have an ulterior motive for this article. Throughout the semester you may notice a series of posters on campus with statements that may rile your blood. Shake your fist. Or perhaps stimulate your curiosity. It has nothing to do with religion, and everything to do with Christianity. They are common myths many of us hold about Christianity.

You will see students sitting behind a table next to these posters. They may look nervous and they may look intimidating. But you may be surprised. Life is not what you expect. Christianity is not what you expect. I ask you to not be open-minded, but strong-minded enough to react towards the posters. This semester will bring us the opportunity to search what Christianity is. I can already dispel one rumor about it. I can guarantee you, it is not a neat, happy, religious way of living. So why do I torture myself being a Christian? Exploring some of the myths about Christianity may help answer that.

The first poster is already out: "Jesus was a great moral teacher." Why is that important to know? And why can't he be just a great moral teacher? Who cares? Go ahead, be strong-minded and ask these questions. My request is to ask all of us to think about these issues. We should challenge ourselves, and realize that as neat and as compact as we want life to be, it is not.

Visiting Assistant Professor,
Writing

Rage, prejudice does not reduce pervasive racism

Tom Bishop '99

I'm directing this open letter to Shawn Marks '99, the gentleman who wrote a piece condemning racism on campus in the January 31st issue of the *The Campus*. Though issues surrounding racism and prejudice are clearly nation wide concerns, and certainly relevant issues here at Middlebury, most of the points Mr. Marks made were of a personal nature far more indicative of one man's misinterpretations and own prejudices than "the underlying racism at Middlebury." Mr. Marks, this is your first-year on

campus, this is apparently your first experience living outside of New York City, so let me give you some free advice, challenge yourself to be as tolerant as you plead "white America" to be of you.

You note that your article was not biased in any way, yet you declare how you "look upon whites with anger."

You recall incidents in which other students offended you or made you feel uncomfortable, and assume that their motivation emanated from racial superiority and prejudices. You felt school employees were making premature assessments of your character based on your appearance, yet you

confronted them, playing the same role, and in the very nature you accused them of regarding you in.

Mr. Marks, I agree with you "blacks and other minorities are still disrespected by many whites in today's society." You will find bigotry and prejudice wherever you go, including bucolic Middlebury, Vermont.

Don't let the existence of such behavior lead you to the absurd conclusion that "whites feel that they own the world."

Crest Room employees watch everyone, forever anticipating that "Big Crest Room Heist". As a former Crest Room employee, you

should be more than aware of that. Furthermore, if you believe that someone falsely suspects your "sticky fingers" you don't test your theory by stealing something and then cry racism when you're caught.

You cite an experience in which another student entered your room uninvited. Guess what, welcome to college. A student entering your room uninvited is not an indication of some white conspiracy for world domination, its far more descriptive of the fact that college students, especially here at Middlebury, are open and friendly. Such activities, while perhaps infringing on some privacy and personal comfort, are not necessarily racial jabs.

I don't want this to be a "why can't we all just get along" piece. Racism and prejudices are clearly a part of life in America that's not likely to end any time soon. I believe strongly that such activity should not be tolerated in any way shape or form. And if I thought that any of the incidents you cited were issues of such a manner, I would be the first to support efforts to combat them. Everything you have indicated though, leads one to believe that your outrage and subsequent actions have much more to do with your own prejudices and hatred.

Perhaps the most offending point you made was the question "Don't every person deserve consideration?"

No one likes to, nor need have to, deal with prejudices and hatred. After reading your article I was forced to question whether you are capable of dealing with every person equally. Your statements indicating the rage and distrust you feel for whites would lead me to believe that you are not.

Regardless, I would like to discourage you from transferring from Middlebury to what you might perceive as a more "friendly" environment.

Though, much of what you have had to say frustrates and troubles me, there is no doubt that Middlebury needs a more diverse student body if it ever hopes to rise above the norm in tolerance and understanding. It would seem also, that there is a lot that you too could gain from the Middlebury experience.

Walk In Balance

by Alexander Lee '97

This is my first column from abroad. I have left the bioregion of New England for an extended period of time and will now be sending this column from Missoula, Montana, with disgruntled postal workers. When I scraped the glaze from the inside of my window each morning last week, I was quite homesick for Middlebury. Here the surrounding mountains have no trees and the mercury has recently descended to a record negative twenty-three degrees Fahrenheit. Brrrr. There is no speed limit out here, either, because a few knuckle-dragging elected officials think you are safe at any speed. These are the fools that we need to depose in November 1996.

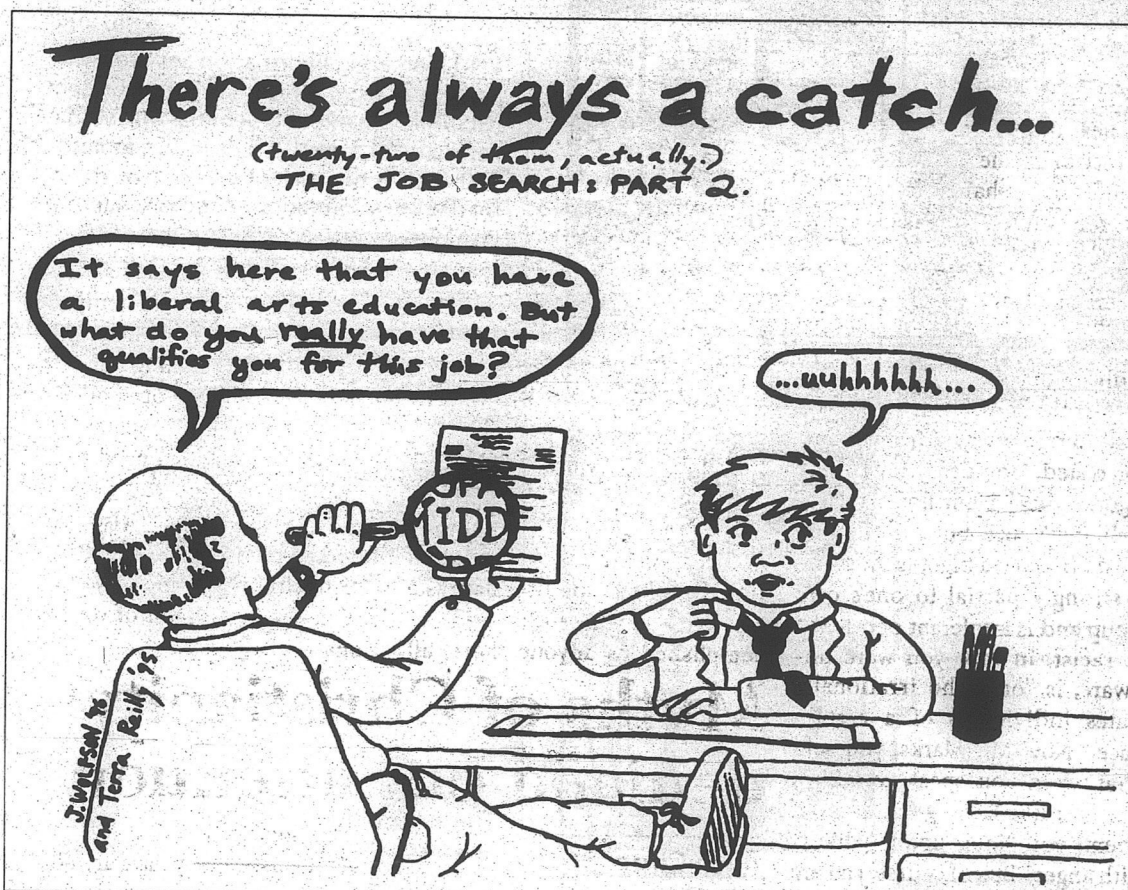
About a year ago, I wrote a column suggesting that we elect Ralph Nader for President of the United States. Today, I learned that in November some Green Party leaders in California, like David Brower, got the same notion and actually asked him to run. If you know about this econk, you know he has no aspirations for any political office. He has actually been adamant about his uncandidacy. Politically, these are desperate times, and so Nader said yes to these Californi-

It should be deemed un-American for someone so qualified to refuse civic duty, because with such a refusal, we are doomed to a future of Helms-like buffoons running our country.

ans — with a few noble stipulations. For instance, he stated, "I will not seek nor accept any campaign contributions, but I welcome civic energy to build democracy so as to strengthen and make more usable our democratic processes for a just, productive, and sustainable society."

The legacy of Cincinnatus now calls Ralph Nader to office. He must leave his plow for the sword, bringing with him a cabinet full of sophisticated visionaries. Too many good people from his generation have been satisfied to work outside the system. We need some of these people to take responsibility within a system in which most people-environmentalists and wise-users alike still see some hope. It should be deemed un-American for someone so qualified to refuse civic duty, because with such a refusal, we are doomed to a future of Helms-like buffoons running our country.

Middlebury students should work to get his name on the primary ballot in Vermont by the approaching deadline. If you have questions about how to get involved with this campaign, please email alee@selway.umt.edu. Be part of the solution.



SGA looks ahead to spring semester

Mohan Renganathan '96
Anthony Civalé '96

It has been two months since we've updated the Middlebury community on the developments and initiatives of the Student Government Association (SGA). In this first edition of spring term, we would like to briefly discuss two new efforts, as well as re-cap some of our activities for the year.

The ad hoc committee on social life, chaired by Hillery Hinds '96, has been working diligently since December. This committee was created in response to many student concerns voiced to the SGA, as well as through opinions articles in *The Campus*. The group consists of leaders of the IHC, ICC, AIHC, MCAB, SGA Finance Committee and several students at large.

We've asked this group to conduct a comprehensive poll of the student body to determine the types of events and programming that interest Middlebury students, as well as how the current structure and system meets those needs. If you are interested in submitting your input and suggestions to this group, please do not hesitate to contact Hillery Hinds.

Within the next few weeks, we

will be holding an all-student assembly in the McCullough social space. We will both be presenting our initiatives and progress thus far, as well as revealing our plans for the remainder of the academic year. We will field questions from the assembly and gather your input on our ideas; we will solicit your ideas for issues you feel that SGA should take up. Publicity all over campus will inform you of the exact date and time of this event. Please attend and offer your input.

As many of you know, the Safe Rides program which was implemented through a joint SGA and IHC effort has been running smoothly since December. We are happy to report that approximately one thousand students have taken advantage of this service in the first six weeks of operation. We view this service as a tremendous success and hope that the student body will continue to leave their cars at home on the weekends.

We would also like to reiterate that any member of the College community is invited and encouraged to author bills for presentation to the SGA General Assembly. In order for a bill to be presented to the General Assembly, it needs to be sponsored by one of our representatives.

The ad hoc Committee on so-

cial life and the all-student assembly are only two of the many initiatives that your Student Government Association has been working on this month. We are always willing and eager to receive feedback and suggestions from any member of the College community. Our office hours will continue at the beginning of the spring semester, and the times will be posted. Please take advantage of these one-on-one meetings to discuss any issue or concern with your elected leaders. Thank you for your support.

Candidates lack vision

(continued from page 7)

no candidate has an issue of his own. Steve Forbes has received lots of press for "his" flat tax. Unfortunately, it's not his. Dick Armey, the House Majority Leader, popularized this tax reform in 1995, and every politician has grabbed the flat tax by the horn and has made it his policy. Everyone is now running on the flat tax, and none of them will be able to implement it. In short, every candidate seems to have embraced a conservative position on the policies that emerge on the political battlefield.

To be sure, a candidate must address the issues that dominate Washington. They could, however,

formulate a coherent set of policies grounded in a combination of their beliefs and the values of the party they represent. The failure of all Republican candidates to do just this points to the central shortcoming of their candidacies: a lack of vision and leadership. No Republican has inspired the American Public with a new vision for America as it enters the 21st century. During this primary season, we have yet to hear of a plan that rivals JFK's New Frontier or LBJ's Great Society. Unless the public sees a Republican candidate's vision and hears his message, we will all have to deal with another four years of Clinton in the White House.

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

Four task forces will hold open meetings to discuss their reports and recommendations. All meetings will be held in Mitchell Green Lounge. The dates of those meetings are: task force on the environment, Monday, February 26, 4:15 pm; task force on international studies, Tuesday, February 27, 12:30 pm; task force on language pedagogy, Wednesday, February 28, 12:30 pm; task force on general excellence, Thursday, February 29, 12:30 pm.

VNU Marketing Information Services will present a Geographic Information System (GIS)/Micromarketing Seminar on Tuesday, February 20, from 1-4 p.m. in Sunderland 110. VNU is the current leader in micromarketing information. For more information please contact Jeff Lane, ext. 5016.

WANTED: Girls field hockey coaches at Middlebury Union High School for September and October, 1996. Salary provided. If interested please call Gail Jette at 388-7126 after 6 p.m.

The area's biggest St. Patrick's Day event will take place at the Ira Allen Chapel at UVM on Friday, March 15, at 8:00 p.m. This event is sponsored by the Champlain Valley Recreation Association and will help raise funds for area-wide recreational programs and activities.

The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from \$65 to \$80/hr. For more information call Middlebury Parks and Recreation at 388-4041.

Springfield, MA — The Union-News and Sunday Republican is hosting the Northeast Regional Minority Job Fair Friday and Saturday, February 16-17. Applicants may obtain registration materials by calling Anita Saulmon at (413) 788-1213.



by Jen Kuli

Not that you could tell... but spring, in the college sense of the word, is here. No, worry not, I'm not going to go off once again on the torture of Middlebury winters — you can take care of that yourselves. But despite the bitter, freezing, intolerably unsurvivable cold, we at the great School on the Mount have something to celebrate: Febs!

Yes, indeed, we are once again suffused with an air of incoming excitement. Proctor is buzzing anew with the first-year fear of not knowing what the heck you're doing, and crotchety old upperclassmen have the pleasure of something fresh to scope.

Not to sound cynical, of course — heaven forbid. Speaking of heaven, there is something genuinely divine about the attitude of brand-spanking new students. Especially when they're Febs.

Speaking from experience to the incoming class, arriving at college in the middle of the year, when it seems like everyone else already knows what's going on and only you and your group of ninety friends are having trouble making phone calls and opening mail boxes, is an amazing experience. Orientation is great — you know exactly who you are and that everyone around you is in the same situation. You party a little, learn and forget names, and re-tell the story of your fall semester about three thousand times. In addition to all of the lovely planned activities, you are overwhelmed by a sense of being cared for. All of the orientation leaders are ecstatic to see you, they come to your room and get you to do cool things, they even leave you phone mail. Good stuff. But there is something that you all must know and remember: they are supposed to be excited to see you.

That's their job.

This is important advice to digest. All of the rest — PIN-numbers and dealing with parking tickets and not passing out in the snow — all of this will be learned with a little experience. But there is one thing that you must know if you want to survive the first semester with as little embarrassment as possible: do NOT go around asking everyone if they are in your class. You may have noticed that the campus has gotten noticeably more crowded in the last week or so. Well, these people have generally all been here before, and they will most probably resent it if you don't

(see 'Insanely,' page 13)

February 15, 1996

Features

Page 11

Nation's jeering leaves New Hampshire unfazed

By Josh Irwin
Features Editor

As the state's presidential primary approaches this week, a wave of anti-New Hampshire sentiment is sweeping across the country. People in Houston, Atlanta and Washington D.C. are snickering at the backwoods folks they see shaking hands with candidates on television. Media crews are suffering along on the unmarked roads, and in the cold, irritated at the local technology lacking the sophistication of the big cities.

One Boston journalist has even built a career as a devoted New Hampshire hater. Writing for the Boston Globe, Mike Barnicle delights in attacking the state in his column. He's actually socially-minded and compassionate on most subjects but one would never know that from his pieces on New Hampshire life. Barnicle says that the state's residents take two hours to watch "Sixty Minutes" on TV and that according to a recent census more college graduates with majors in Drivers Ed live in New Hampshire than anywhere else. He claims that the state is like Michael Jackson — slow and white — and most children are named after major household appliances.

The Middlebury campus is hardly free of this anti-New Hampshire spirit. Students here say the same things about the state as they do about Vermont — but without the affection. Cracks about the shrinking gene pool. Jokes about more cows than people. Complaints about the boredom of I-89, the long stretch of undeveloped New Hampshire highway traveled by the horde of kids returning from Boston and Cape Cod. At best, Middlebury students have spent a week skiing at Loon, a few days hiking the Presidential Range or maybe an August vacation on Lake Winnepesaukee, and in their minds the state is mostly a vast expanse of wilderness filled with potholes and pickup trucks.

The national media loves watching the visiting presidential candidates, accustomed to the bustle of Washington, struggle to adapt to the different lifestyle. Cartoonist

Gary Trudeau, for example, drew a series of strips in which a farmer in overalls and a John Deere hat represents the typical New Hampshire voter — and then filed a procession of eager candidates through the farm's living room.

Perhaps enamored of a similarly simplistic vision of country life, Republican Lamar Alexander announced he would cross the state on foot — no doubt thinking the journey would take about half an hour. Attempting to project an appealing man-of-the-people image on his trip, Alexander sported a bright red flannel plaid shirt. Blending in with the locals would

have been easier if the candidate had left the cluster of aides in suits and ties at home and hadn't needed to stop repeatedly for directions.

In addition to the troublesome geography, the visiting politicians often have trouble small talking the New Hampshire voters. Mike Barnicle writes that while in most places conversations are of the what-do-you-do and how-much-do-you-make variety, the most New Hampshire residents have to say is: nice tooth. Bob Dole has a particularly difficult time on the state's campaign trail; Dole once snapped at a heckler, demanding

the man go back to his cave.

But there's a reason that candidates start appearing in New Hampshire a full year before the February primary. It's the same reason Jimmy Carter and Jesse Jackson and George Bush have spoken at town halls across the state and taken the time to visit local high schools of only several hundred students, giving the kids there an opportunity to meet the most prominent of our national leaders. It's what brings hundreds of journalists and TV reporters to the state, why every New Hampshire mailbox is stuffed daily with campaign literature, why residents tolerate the motorcades disrupting the freeways and campaign workers bunched outside the grocery stores and banks.

The reason is this: with a single exception, no candidate has ever won election to the White House without first winning the New Hampshire primary.

So the snide laughter from the cities and the amused condescension of the national media doesn't disrupt the down-to-earth sensibility of the state. Residents are busy with the heavy responsibility in the selection of the next leader of the free world.

Without New Hampshire, you can't win Washington. That's what keeps the politicians trekking through the depths of the New England winter and why New Hampshire commands so much of their resources. Richard Nixon's underhanded reelection committee, for example, concentrated on

(see *Despite*, page 14)



Boston Globe

Visiting candidates are disrupting the sedate pace of New Hampshire life •

'IEC' exhibit attracts Febs to Ripton

By Justin F.A. Raczy
Features Editor

Tips for Febs:

1) When it comes to physical fitness, why not take a jog through scenic Ripton to visit the historic IEC machine* or to Greg's Meat Market? If you enjoy free-weights, it's a good idea (and a requirement) to watch the video tutorial on "How to Pick up a Weight." Due to the video's comprehensive lessons — including Part IV: Bal-

ance and Breathing — it is advised you bring down a VCR of your own and dub a copy to review in the privacy of your own room.

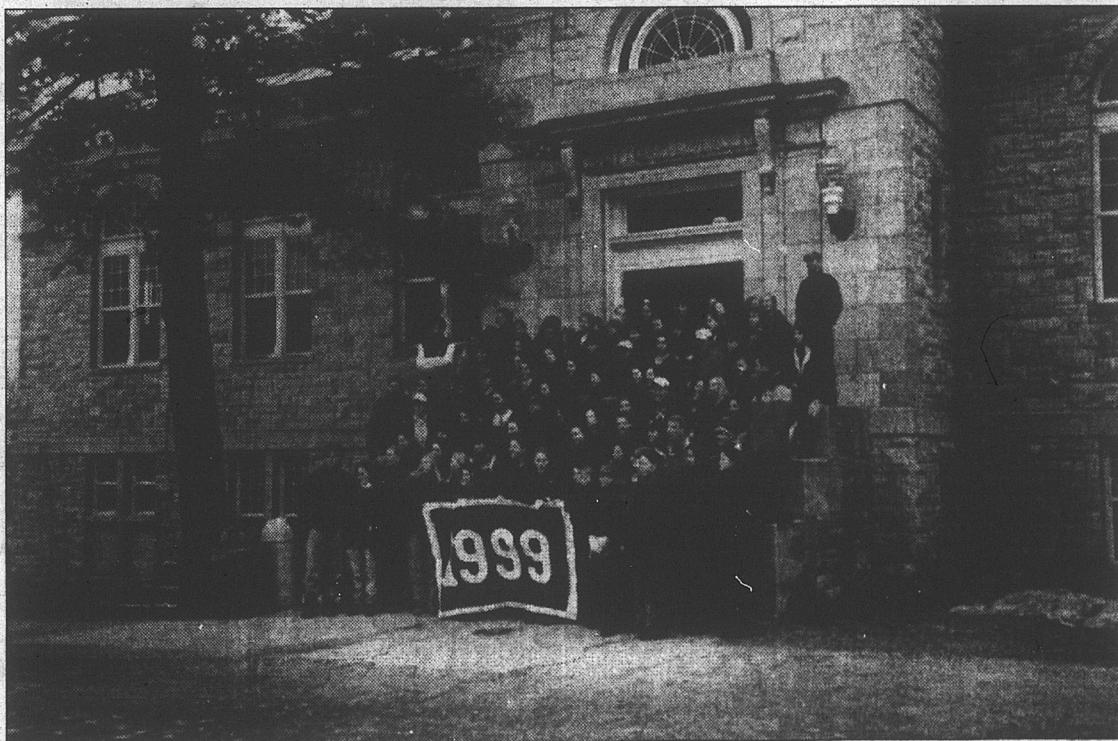
2) When** it comes to eating, many fine facilities dot Middlebury's campus. Snacks and stuff: The Crest Room. Hot and cold fare: the Student Dining Units (SDUs). Possibility of love at first sight (at the toaster): Proctor. But where does the wandering Feb turn if he or she wishes for haute

cuisine? The language tables, of course, located at the bottom of Le Chateau (pronounced "the Chat-toe"). Here you will find fine foods from many countries, such as France, China, Italy, Spain, Israel, Japanese, Germany and Tazmania. Don't be intimidated if you can't speak a word of anything but English — the Language Tables also boast American delicacies, such as 12 oz. burgers and aspic. For example, if you desire a California roll at the Japanese table, just point to the picture of a California roll on the sushi menu and say "Miyagido karatédojo."

3) When it comes to phone mail, there is so much you have to know. First, listen carefully to messages from student leaders and commons representatives. About twice a day they will inform the entire campus and respective commons of current events and late-breaking news flashes. A popular method of storing all this vital information is to press *4. You will then hear in a husky voice, "this message will be saved. You may now listen to any new messages." To which you will press # (pound) and the voice will say, "You have no more messages, loser."

4) When it comes to parking on campus, don't be caught on the bandwagon of popular belief by assuming that Middlebury has a

(see 'IEC,' page 14)



Courtesy Photo

Feb leaders introduced the campus' newest members to college traditions, including the class portrait by McCullough.

Twins choose education over 'Sweet Valley' deal

By Justin F.A. Racz
Features Editor

Names: Jennifer A. Pearsall '99.
Sarah L. Pearsall '99.

Relation: Fraternal Twins
Extensions: Similar
Bloodtype: N/A

Where are you guys from?
Nevada.

Both of you?

Yes.

We noticed you both have the same home addresses and you both have blond hair. How do you explain that?

We're twins.

Did you pull the class-switch thing like in that episode of "Degrassi Jr. High?"

Yeah, that's how we both got into Middlebury (kidding).

Did you watch "Double Trouble" as children?

No, but we read "Sweet Valley High" where there were blond twins.

Was it an accurate portrayal of twins?

Oh yeah. They asked us to be in the movie, but we turned it down because of school.

That was dumb.

Do you women have ESP?

S: Yes. We have same dreams on the same night. We both dreamed

about the same vivid handkerchief around a guy who was in both of our dreams.

J: We also feel each other's pain. Like when Sarah was at home and hurt herself, I felt her pain.

Do you do stuff together, like as a team?

S: We do everything together. We're best friends. We were doubles partners in high school and went to the states.

J: I have a better serve so I served the whole time.

Did you see "Casino," "Leaving Las Vegas" or "Bugsy?"

We saw "Leaving Las Vegas." Together.

Are you in any of the same classes?

S: We're in the same first year seminar: Greek Philosophy and Tragedy, and also Intro to Religion.

J: But we didn't plan that, it just turned out that way.

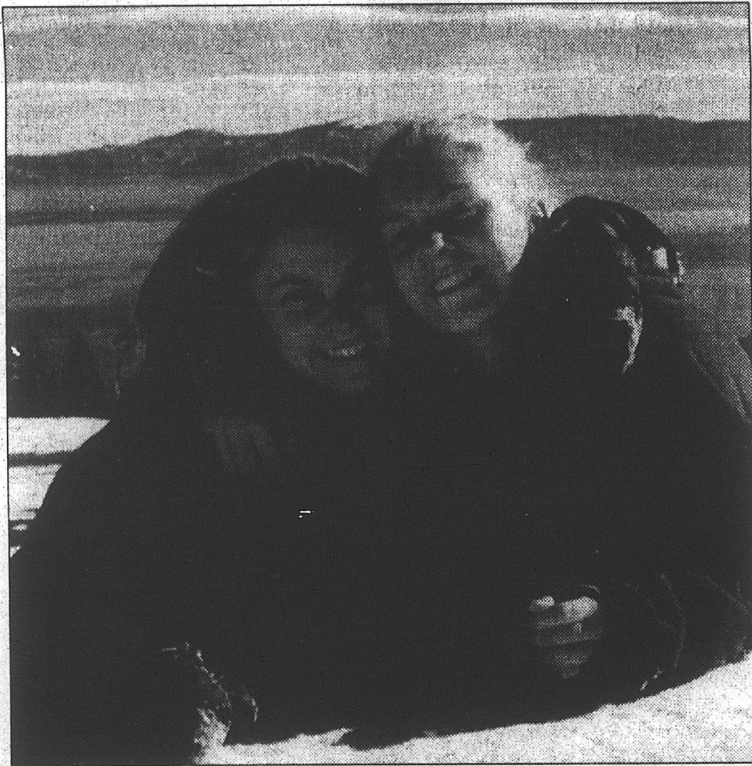
Are you close?

S: We're best friends.

J: No, we're closer. It's a relationship that no one can understand, but twins. Together, we're the perfect person.

Have you had any guy trouble being twins?

S: There was this guy senior year whom we both liked. That tore [Jen and I] apart, but we overcame it.



Courtesy photo

Jennifer and Sarah come together overlooking scenic Lake Tahoe.

You Know You're a Feb When:

- 10: The college decides to open up a new campus for you.
- 9: You're hooking up.
- 8: The D-8 sings in your room.
- 7: You say, "Natty Lite? Cool."
- 6: You pin up your first parking ticket.
- 5: You go to the health center and ask to see Dr. Proctor.
- 4: You say, "What's up with all these women with shaved heads?"
- 3: You're drunk on Tuesday.
- 2: You go for the juice at dinner.
- 1: You're reading *The Campus*.

By Justin F.A. Racz
Features Editor

J-term is a perfect time to pursue interests outside of one's major or regimented academic career. Some study in Costa Rica. Some work on Wall Street. Others simply drink a lot of beer. These auxiliary J-term endeavors are called Internships. The only requirement Middlebury has for any of these internships is that you get an advisor, and more importantly, a supervisor, that at the end of the internship evaluates

your performance. After doing extensive research on this guideline, however, crack reporters discovered that a supervisor, though helpful, is not necessary.

This loop-hole is a godsend for those students who have wished to pursue libation or solar-gazing studies during J-term, but felt that they would not receive credit. With the aid of this easy to fill out Midd-Lib supervisor letter, even the most discerning of CC&P officers will gladly approve whatever endeavor it is you choose.

_____, 199____
(Month) (Day) (Year)

(Mr./Ms.) (Professional Sounding Last Name)

(Job Title)

(Company Address)

Ms. Whitney Lower
Coordinator of Winter Term Internships
Middlebury College
Middlebury VT 05753-6029

Dear Cheryl Whitney Lower:

I was very pleased to supervise _____ for the month of January.

(Student's Name)

_____ displayed immediate interest and intelligence in _____. During the internship, _____

(Pronoun) (Job or Field) (Pronoun)

_____, _____, and _____ dedication to _____ was clearly

(Verb) (Verb) (Verb) (Verb) (His/Her) (Field)

displayed when _____ worked until _____, after all the employees went home,

including _____, the President of _____.

(Mr./Ms.) (Last Name) (Company Name)

I clearly remember a blustery _____ when _____ found the missing

(Weekday) (Time of Day) (Student's name)

file. More than that, _____ reviewed it and found out that the company had been

(Noun) (he/she)

misallocating funds since 19____. _____ showed this to Vice-President _____ stein, who was about

(Year) (He/She) (Precious-metal)

to file Chapter _____ and begin a mass firing. Instead, Vice-President _____ stein gave

(Number) (Precious-metal)

bonuses to all the employees, including _____, who truly saved _____.

(Student's name) (Company's Name)

The entire company would love to see _____ back this summer

(Student's Name)

or after college.

Sincerely,

(Pronoun) (Last Name)

The New York Times Crossword

ACROSS

1 Thomas —
Edison

5 Bartók et al.

10 Engine noise

14 "Witness"
director Peter

15 Eye dazzlers

16 Apian abode

17 — and anon

18 Matters of some
embarrassment

20 Tagalong

22 Tiny
hydrophytes

23 Room in an
albergo

24 Most deplorable

26 Ill-gotten gains

30 At top speed

31 — Desert

35 Confounded

36 Pass, as time

38 Food bar

40 Blast measure

42 Aberration

43 Legendary
bluesman

46 Doesn't dismiss

50 Miami
University
location

51 Wield

52 Mountain
climbers, of a
sort

55 1981 Gold
Glove winner

59 Inner person

60 Turned off

61 Sow chow

DOWN

1 Inspires wonder

2 Manufacturer
Strauss

3 Tried for a title

4 Very noticeable

5 By physical
means

6 More than great

7 Escapade

8 Jazz's Pepper
or Tatum

9 Case for an
ophthalmolo-
gist

10 "A — is
Waiting"
(Cassavetes
film)

11 Depend (on)

12 Peepers parts

13 "The Balcony"
playwright

19 Bearing freight

21 "The Boys of
Summer"
author Roger

24 Give the
once-over

25 Unfit for farming

26 Latest thing

27 Mosque priest

62 Site of
Napoleonic
exile

63 Give a hand

64 On edge

65 Slant

28 Metallic fabric

29 Overturn

32 They're slow
going

33 Reb Robt. —

34 Sweetie

36 Kind of gun

37 Whale herds

39 Authorizes

41 — Island
("Jaws" locale)

42 Go belly up

44 Hayseeds

45 Violent wind
carrying snow

46 Made over

47 Radiate

48 Electrical unit

49 Soviet co-op

52 Revue segment

53 Townspeople

54 Ointment
container

55 Deli side order

57 Youth org.

58 Grain bristle

Puzzle by Richard Thomas

Answers
on
page 20

Edited by Will Shortz
Number 0830

Maddening clichés confuse language

One thing I've always said is, "If you're original, people will bend their ears." Boy was I wrong. I couldn't have been further from the truth. How many times are you just sitting around, and you hear a cliché? Not just a cliché, but something that makes no sense. I decided to investigate some of these maddening phrases that are supposed to seem witty or insightful. I had bitten off more than I could chew.

The other day, (actually, I specifically remember its being over two years ago,) my father said, "Jason (he calls me Jason) don't ever burn your bridges." I haven't thought much of that statement until the 24th time long after my dad had originally said it to me. I asked a friend of mine what it meant to her and she said, "It's like this. You crossed the bridge and you got to the other side, so why would you want to go back? You already made the decision to stay there, so just stay! What's the matter, crybaby, don't you like where you are? You need some stupid bride to take you back?" So after she hit me a few times and left me sobbing, I decided "She's got a point." (By the way I completely misquoted, I'm sorry, misquoted her. But she did use the words "you," "bridge," and "the," I swear.) Ah hah! So if I got it right then it's a form of escape. Essentially my Dad was saying, "Cover your a--, son." You know what? If I make a decision I don't need someone to second-guess me and make me feel like I counted my

chickens before they hatched. Who are they God or something? I would rather they support my decision and call it quits. Or maybe I completely misinterpreted what the phrase means altogether.

How about this one - "You're getting too big for your britches." Obviously the first question to cross my mind is what are britches? O.K. so I did a little research, and found out

Slackin' with Jay

that britches are/is a piece of clothing or something made of a material. What it boils down to is that they're outdated. They've been outdated for awhile, according to my sources, and they're probably not coming back in style. So how come we still say, "You're getting too big for your britches?" How about, "You're busting out of your Underoos?" Now that's something that we can all relate to. And you even get to say the word Underoos, which sounds cool and everyone will understand what you mean. Let me give you an example by using two fictional characters named Johnny and Billy.

Johnny: I'm only seven but I'm going to drive my dad's car.

Billy: Oh no Johnny. Don't do that. I know that in a few years you might be able to drive a car, but right now I think you're busting out of your Underoos.

Johnny: Thanks Billy, I never thought of it that way. I love you, man.

To close, let's look at the phrase, "It could be worse." What kind of condolence is that? Great, thanks for the input! It's a good thing you were around at this exact moment in time to tell me that. I feel the same, because whatever happened has already happened. It's obviously bad, and your telling me that it could get worse has not made me happier, just angry! In fact, it's made me angry at you! Bottom line people: we need fresh new language. It's starting to get really old. A great man once said, "Just like sands through the hourglass, so are the days of our lives."

Start inventing sayings and pass them around to your friends. Remember how fast "radical" caught on? Don't you think it's about time we brought back wicked/awesome/cool/fresh? Anyway I'm outta five. I got to kick my sled on the rails. Lord knows the belly's bursting of the petrol and my stuff's rumbling. Slide a piece of porter drink-side. Whack-em yack-em!

'Insanely happy bunch' welcomes Febs

(continued from page 11)
recognize that fact.

I'm not trying to be mean here. What I want to do is give you practical, learned knowledge in order to make the first exciting weeks even more successful than they would normally be. I know it seems like everyone in the world is a Feb just like you, but I'm afraid I must burst that bubble right away.

Being a Feb, I can also tell you that we are the luckiest students at this school.

There are probably a lot of rumors circulating in your ranks that perhaps the administration lied to you and the reason you were chosen to enter in February is because you're just not up to par academically.

Well, you can throw that notion out the window pretty darned quick. Just get rid of it. Even if you have the tiniest, most minute insecurity that this might in fact be true, I am telling you that first, it's not and second, it wouldn't make sense anyway. I mean really, why would an administration with any common sense choose the middle of the year to inject the college with a bunch of dummies? Think about it.

Getting back to the part about being lucky, you have the undivided attention of everyone at Middlebury College. We're already settled for the year, we registered last semester - we have things under control. Basically, you're in the spotlight. Fresh meat. Doesn't it feel great?

So all hail the Febs! We bow in humble respect of your vim and verve. But don't be fooled - you know nothing. This is the last piece of advice I have for you all, and I know that you won't listen

Feb graduation



Nicola Smith

Along with the graduating '95.5 Feb class, President McCardell is wooed to the luscious sounds of an alto saxophone.

CAMPUS VOICES

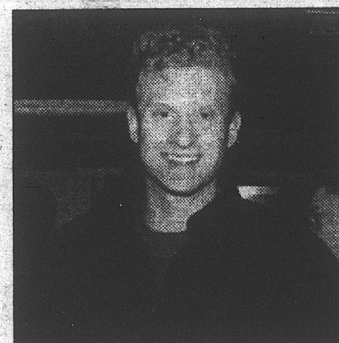
What's the best Valentine's gift you can imagine?



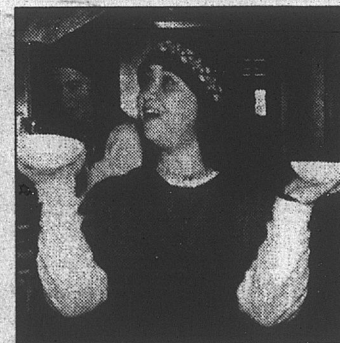
■ "A lifetime supply of Dove dark chocolate."
—Tetyana Bisyk '98



■ "A single white rose."
—CJ Diamond '99



■ "A big wet sloppy kiss."
—Mark Campbell '98



■ "Valentine's Day is just another reason for Hallmark to take a buck."
—Angela Carroll '98

Compiled by Josh Irwin
Photos by Meg Allen

and then in three years you'll finally get it, but what can you do? What you must do at this point is accept the fact that you know nothing.

And revel in it! This is the one of the only times in your life when you can ask dumb questions and nobody cares. We're psyched to help, you see. I mean, we may not be able to finish our theses, but we can sure tell you where the cereal is.

This makes us happy, knowing things that you don't. And being a Feb, you can use that excuse for the rest of your life. Last week I got caught eating in line at the Crest Room, and I just smiled and said, "I'm a Feb" and everything was nifty. See how that works?

So have fun, be jolly, please don't drink if you don't want to, and welcome to the gang.

We're an insanely happy bunch, you know.

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Center for Education Abroad



Despite nation's jeering, candidates court New Hampshire voters

(continued from page 11)

ending the New Hampshire campaign of competitor Edmund Muskie; by forging a letter in which Muskie allegedly disparaged Canadian Americans, the Nixon campaign left Muskie ruined, apologizing to New Hamp-

shire voters in tears. Virtually unchallenged in the primary, Nixon moved on to win sweeping reelection.

Later, after finishing second in the Iowa caucus in 1988, George Bush launched an energetic New Hampshire bid, and used the mo-

mentum from his victory there to win the nomination and ultimately the presidency.

Even a second or third place finish in the primary can dictate the political future. Challenging President Lyndon Johnson in New Hampshire in 1968, Minnesota

Senator Eugene McCarthy finished second to the incumbent with an astonishing 41 percent of the vote. Many believe the surprise strong showing by his opponent helped LBJ decide not to seek renomination.

There's been a lot of talk this

year about the primary losing its importance, about Steve Forbes buying voters with his private fortune and New Hampshire abandoning its common-sense political acumen. Worse still, Louisiana had the impertinence to schedule its primary last week, attempting to steal New Hampshire's thunder. Of course, only Buchanan and Gramm entered. The rest of the field chose to remain off the ballot, fearing the wrath of the outmaneuvered New Hampshire voters.

The actions of these more farsighted candidates, looking to preserve their political chances, signals at least for now, that New Hampshire retains a long tradition of immense political power — unruffled and untarnished by the jeers of the rest of the nation.

'IEC' sign attracts Febs

(continued from page 11)

dearth of parking space. Just like the rumor that there is little dating on campus, this is a vicious fallacy. The Arts Center is a veritable frontier of wide open parking. And E lot. Talk about ghost town, this lot is a... well, a ghost town. So park there.

5) When it comes to a good time, I whole-heartedly endorse the wacky hijinx of the Commons System. Where else can you dirty dance with America's favorite Chaplain, Howard "Get down" Fauntroy (just coming off his East Coast tour, which ended at the WinterGarden Theatre in New York City)? If MTV-style video dance parties are not your style, stay up late-night and play the game of Go. Clearly the most exciting game on campus, players line up in their cars, rev their motors, and race off (within law abiding speed limits) to the many provinces of Addison Country, where clues await for their next destination. If you don't have a car, you can always go to a social house party, but not many people will show up, like at Sig Ep.

*Courtesy of Laura Wright who name is sometimes confused with Laura Wagner.

**Campus wide thanks extends to Jackie Pelton for contributing this word to the story. Without it, the sentence would never be grammatically correct. God bless her and her twin sister at Pomona.



Dexter's not his usual self.

You suspect the **salsa.**

So you call **Dr. Nusblatt**, your family vet back home.

The **call** is *cheap*.

(Too bad about the *consultation fee*.)

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MYTH 1

Jesus Christ was only a great moral teacher.

•Friday 6:00 p.m.,
February 16
Pearsons Lounge

'Last Supper Restoration' questions, keeps secrets

By Lela Moore and
Amanda Shoemaker
Arts Editors

"The Last Supper Restoration," an original play by Dan O'Brien '96, opening this Thursday, is the culmination of several independent student projects, including O'Brien's own senior work in theatre. But the work has already received critical attention beyond the confines of the Middlebury campus. Before becoming a student production, "The Last Supper Restoration" was given a staged reading last August by the Potomac Theatre Project, in the Kennedy Center of Washington D.C., as part of the *Plays from the Porch* series. It was staged also by the American College Theatre Festival in Newton, Massachusetts on January 31. "The Last Supper Restoration" has earned O'Brien a finalist placing, and the title of Vermont's most promising young playwright, from Boston's Clauder Foundation for Excellence in Playwriting.

O'Brien has been interested in writing for as long as he can remember, and has been working in drama for the past several years. "I like plays that ask me questions," he says, and "The Last Supper Restoration" presents some difficult ones — about secrecy and betrayal, and human relationships. The work touches on AIDS and homosexuality, but is not, O'Brien emphasizes, specifically about these issues; instead, it uses them to present sexu-

ality itself as a central concern of the play.

The play's main character, a frustrated New York artist and shirt designer named Bob Serafin (played by Coert Voorhees '96.5, as his Theatre 500 project) is dying. The play uses his deathbed visions to frame a surreal intertwining of the experiences of Serafin's own father — an art restorer in Milan, Italy during World War II — with an imagined story of artist Leonardo Da Vinci. The narrative is coiled around one central storyline, resulting in what O'Brien admits is "...a very non-traditional structure. It's very improvisational, in a sense," said O'Brien.

The program for the performance features two important quotations. The first, "This will be a collection without order," refers to Da Vinci's enigmatic notebooks; the second is Ezra Pound's "Nothing exists without efficient reason." These two thoughts represent a profound tension, opposing themes around which the play is shaped. "I'd like to leave it all as questions," said O'Brien.

Although at the outset he had worried that actors and audiences might be confused by the work — "wondering what the hell it's about" — O'Brien has been pleased by the positive responses that the play has provoked so far. Audiences have had little trouble following the plot. (see *Restoration*, page 17)



Cast members Nick Molander '96, Coert Voorhees '96.5, Ted Dowling '96, Katherine Inglis '98 and Jason Mantzoukas '96 prepare for "The Last Supper Restoration," being performed this week in the Arts Center.

Euphoric Tracy Chapman begins anew

By Ryan D'Agostino
Managing Editor

The front cover of Tracy Chapman's new album, *New Beginning*, shows a giant blossoming sunflower. The picture on the back is a beautiful candid shot of Chapman bathed in sunlight and beaming with laughter. Before we even remove the wrapper, we know that she's telling us that things are good.

The euphoric images adorning the liner notes are just a taste of the refreshing feeling that bursts through Chapman's songs. The highlight of the album is the title track, which features fantastic percussion by band members Rock

Deadrick and Glenys Rogers. The instrumentation of "New Beginning" is full of hesitant beats and rhythms, pregnant with anticipation about what will come next.

Music Review

Tracy Chapman
New Beginning

The song succeeds because the music is fused and timed extremely well with the lyrics. Chapman's words on this song (she wrote all the lyrics on the album) reflect a history of despair and a future of hope. She writes, "We can resolve to start all over in the new beginning/

...We can break the cycle/ We can break the chain/ We can start all over/ In the new beginning."

The songs on this breakthrough album are frank; they recognize the suffering in the world but they also contain a strong resolve to overcome the pains and problems that are part of life.

In "Remember the Tinman," Chapman's narrator asks, "Who stole your heart, left you with a space that no one and nothing can fill/ Who stole your heart." This desperate questioning continues until the end of the song when the narrator reminds us to "Remember the tinman/ Go find your heart and take it back/ Who stole your heart/ Maybe no one can say/ One day you will find it/ I pray." Some of Chapman's earlier work — the song "Behind the Wall" jumps to mind — lacked this kind of willingness to recognize any kind of hope in life.

New Beginning is as strong musically as it is lyrically. The melodies flow together, punctuated by percussive rhythms that are somehow both electrifying and soothing. "The Promise" is a song which uses simple, repeating progressions and sparing instrumentation, highlighting Chapman's vocals, which are si-

(see *Chapman*, page 17)

Shakespearean history modernized in 'Richard III'

By Chris Lyons
Staff Writer

In the opening scene of "Richard III," gas-masked troops of the House of York spring from tanks to exterminate their enemies, the ruling House of Lancaster. Yes, this is indeed Shakespeare, yet the Ian McKellen screenplay and production has transferred the setting of this history play from 15th century England to the 1930s.

This jump in time allows for a large-scale modernization of the play; one which involves turning the character of King Richard into a Mussolini/Hitler-esque fascist, complete with black military garb, high boots and surrounding red banners. In one scene, after his full assent to the throne, Richard addresses an adoring crowd from a large platform in what is easily recognizable as the same way in which Hitler appeared to enthusiastic crowds in Nazi-controlled Berlin.

McKellen, aside from adapting and producing the film, also plays Richard, Duke of Gloucester and then King of England. He is a sly, deformed general who wipes out his two brothers and two nephews in his hell-bent pursuit of the English throne. The camera virtually never leaves the sharply-lined face of McKellen, who, cigarette in mouth, carries this movie on his hunchbacked shoulders. Accompanying McKellen are Annette Bening as Queen Elizabeth, Robert Downey Jr. as Earl Rivers, and

Nigel Hawthorne as Clarence.

Bening and Downey Jr. do not exactly measure up to the rest of the cast, which includes other such familiar actors as Edward Hard-

Movie Review

"Richard III"

Directed by Richard Loncraine
Starring Ian McKellen, Annette Bening, Robert Downey Jr.

wyke, who played Dr. Watson in the popular Sherlock Holmes television series. Nigel Hawthorne plays the brutal Clarence, the agent of Richard's relentless murders of family members — a role vastly different from his semi-suave

heroics in the film "Hear My Song."

"Richard III" lasts 105 minutes, which means that many scenes of the original play have been necessarily cut.

Yet these cuts allow for a fast pace, making the film more exciting for viewers although less developed for admirers of the original play. McKellen shows Richard's nearly lucid awareness of the gravity of his actions, but the cuts do lessen the effects of this and other aspects of his personae.

Famous lines from the play remain intact, such as the "winter of our discontent" monologue. Comically, the horse in the famous line, "A horse! A horse! My kingdom for

a horse," shouted by Richard as his enemy Henry Richmond chases him, has been replaced with "jeep."

The staging and scenery of the film resemble that of a play. With the exception of one shot of Brighton Palace, the movie never ventures into actual scenes of London or England. Even the Tower of London, which exists still today, is not shown. Art Deco scenery and costumes predominate, and form a large part of the film's strong visual appeal.



Variety Magazine

Pretenders expand range

By Adi Raval
Copy Editor

Chrissie Hynde, who may have a reputation as a queen of rock, uses The Pretenders' new CD, *The Isle of View*, to show that she is not limited to such a title. On this CD, The Pretenders display their wide range of musical ability with introspective songs such as "Kid," and mainstream pop songs such as "Back On The Chain Gang." As is the case with other unplugged artists such as REM and Pearl Jam, The Pretenders present a different side of their wide-ranging musical ability.

The Isle of View, released this past December, is an acoustic album featuring the greatest hits of The Pretenders' 17-year career. You will not find this album on the top of the Billboard charts. In fact, the album has not yet broken into the top forty. Hynde, lead guitarist Adam Seymour, drummer Martin Chambers,

and bass guitarist Andy Hobson — "Chrissie and the boys" as they are affectionately called by fans — do not cater to the mainstream crowd. Instead, they hope that *The Isle of*

Music Review

The Pretenders
The Isle of View

View presents a different feel to their hits in front of a small intimate group.

The record starts off with "A Sense of Purpose," (a song enhanced with a violin player doing a solo) concerns a woman's emotions about her husband. The lyrics contain Hynde's trademark "yeah" when the song nears its conclusion.

One of the enduring qualities of the Pretenders is Hynde's soothing voice — a voice that seems to carry the band during some sequences of

(see *Pretenders*, page 17)

Broadway musicals look beyond spectacle, aspire to real theatre

While in New York City over Feb Break, I had the opportunity to see four Broadway shows — "Moon Over Buffalo," "How to Succeed in Business Without Really Trying," "Grease," and "Sunset Boulevard." Very different shows, yet all led me to a common revelation about theater.

My previous experience with Broadway theater was limited to big, splashy productions like "Cats" and "Starlight Express." Good shows, granted, but so elaborately done that it was often difficult to tell where the scenery ended and the story began.

My impression of the Great White Way was not that of a showcase for the unique medium of theater; rather, I felt instead that Broadway was simply trying desperately to catch up with the movie and television industries in the special-effects department. Just as in most big-budget films or Aaron Spelling soap operas, the emphasis placed not on the actors but on the atmosphere. Broadway went Hollywood and picked up an attitude along the way.

I'm not knocking movies or television. Twentieth-century pop culture would be nowhere without these media. Imagine life without "Pulp Fiction," for example. Or MTV.

Yet both the film and television industries seem driven by the need to make money; entertainment itself is a secondary consideration to the corporate moguls managing studios and networks from afar. I can think of no other explanation for the sudden proliferation of \$20 million salaries given to brawny action-movie heroes and comedians with big mouths. And there is really no excuse for "The Single Guy" blemishing Thursday night TV. Except that it means more money — more,

more, more.

Suddenly, however, Broadway is realizing that less can be more. And in the process, theater is emerging from the shadow of its corporate cousins to provide some actual entertainment. Not all film and television influences are gone from Broadway, however. Several actors and actresses have migrated to New York to dabble in theater, stretch careers and show off hidden talents.

Carol Burnett has few talents that she has managed to hide. Yet as vivid as she was on television and on screen, she is positively dynamic on stage in the farce "Moon Over Buffalo." In a role created especially for her, Burnett is hilarious as, ironically, an aging stage actress who wants to be in movies but is stuck in a dead-end theater in Buffalo, New York. "Moon Over Buffalo" is superbly directed. Characters are constantly chasing one another around the set, yet the total effect is very precise — as one character exits, another enters. The set is simple and does not detract from the remarkable acting that occurs in front of it.

"How to Succeed in Business Without Really Trying" features a television actor whose turn on Broadway surprised many. John Stamos is probably best known for his work on the sitcom "Full House"; in fact, he had never done theater work prior to this show. He has some big shoes to fill in taking the role of J. Pierrepont Finch, the window-washer who

connives his way up the corporate ladder — Matthew Broderick, who opened the revival of this musical last spring, was nominated for a Tony Award, as was the show itself. Stamos proved to be an excellent singer and a capable dancer, however, and the Grinch-like grin he flashes whenever Finch hatches a new plot against the World-Wide Wicket Company is pure camp. He clearly enjoys being onstage. With this role, Stamos may crack his stereotype as a pretty-boy light comedian — a money-making, but confining, niche — and

flex some acting muscle. The set for the show is amazing — brilliant colors and fancy computer imagery add sparkle to the high-tech company atmosphere.

"Grease" is similar to "How to Succeed" in many ways. It is a revival of a well-known Broadway show, made brighter and zanier, that attracts its stars from other entertainment fields. Jon Secada, Brooke Shields and Rosie O'Donnell are all "Grease" alumni. Current stars include Joe Piscopo as deejay Vince Fontaine and Al Jarreau, in a show-stealing turn as the Guardian Angel singing "Beauty School Dropout." Jeff Trachta of "The Bold and the Beautiful" fame stars as Danny Zuko and does a good job, despite being blond (sorry, John Travolta remains the ultimate Danny in my mind). "Grease" was all about fun, noise, music, and colors. The set was exceedingly simple, made to resemble a high-school auditorium stage. The props at times

looked like those in a high-school production as well, but the effect was quirky and campy, not unprofessional. On the whole, the show was well-staged and well-acted, and undeniably fun. The pre-show party, featuring Piscopo in full deejay mode playing '50s music as the audience dances onstage and in the aisles, is worth the price of the ticket — as is Jarreau's lovely post-show rendition of "Love Me Tender," performed to commemorate those in the theater industry suffering from AIDS.

"Sunset Boulevard" was the only show I saw that resembled in any way the overdone extravaganzas of Broadway past. Yet the story of this play makes it worth watching — the touching story of an aging silent movie queen determined to leave her mark on the transformed entertainment world of the 1950s. The scenery is extraordinary, particularly the famous staircase from which Norma Desmond melodramatically descends, pathetically trying to reclaim her lost glory. "Sunset Boulevard" combines the best of the shows of Broadway past with the simpler '90s ethic, with the focus on entertainment. The show is simply beautiful — beautiful singing, beautiful sets, beautiful direction, beautiful score.

Broadway has changed, and definitely for the better. The focus has returned to pleasing the audience, and the results are astounding. Sets are uncluttered and simple, music is fun and bouncy, and the actors want to be onstage — why else would they have left more lucrative prospects back in Hollywood? This is what theater is supposed to be — more real, more personal, more emotional.

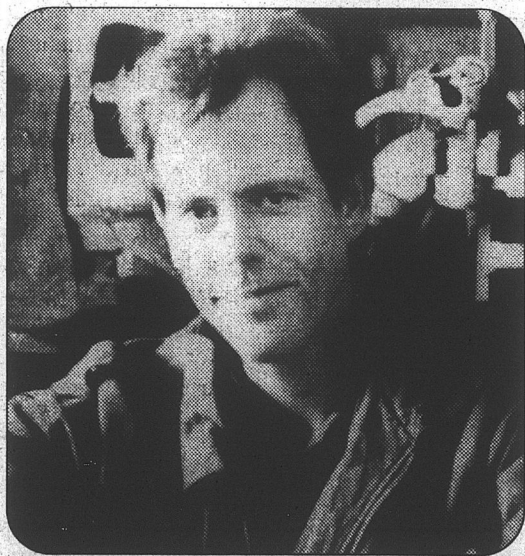
I laughed. I cried. Sometimes I laughed so hard I cried. And it was all better than "Cats."

Another Word for Art

By Lela Moore

SOUND SOURCE WELCOMES

David Wilcox



in concert on thursday, february 22 at 8:00 p.m.
in mead chapel.

Have David autograph his latest CD, "East Asheville Hardware" on February 22 from 2 - 3 p.m. at Sound Source. The CD goes on sale February 20 for just \$11.95.

For more information, please call (802) 388-2755.

Tori Amos reveals new and angry self

By Bryan Stratton
Staff Writer

First, a note of explanation: "Pele" here refers not to the legendary soccer player, but to the more strictly legendary volcano goddess. As the recent *Rolling Stone* review suggested, one might interpret this generously as a call for males who appreciate and respect the fiery beauty of femininity, but your humble reviewer (who is anything but generous) judges it a call for a sequel to "Joe vs. the Volcano" — we need men to feed the flames.

Before the appearance of this album, Tori might have been entitled to the benefit of the doubt, but she was then a different person, or at least had a much different image.



She was a happier woman, despite the traumas she had overcome — a smart, hip chick who'd tell it to you straight and then wink, even as you were melting into your shoes from an instant, heart-rending crush.

Tori was that curious yet very realistic amalgam of victim and victor, all in one painfully beautiful package, usually manifesting a wry sense of humor to boot.

But where she used to be tongue-in-cheek, she is now in-your-face. Evacuate the village: something has pissed Tori off, and the magmic vitriol spews forth from her third album. Just take a look at the cover: there she sits in a rickety rocking chair on the porch of a dilapidated farmhouse, mud covering her legs, rifle resting comfortably in her lap, and snake winding 'round her foot.

The dead wild turkey, conspicu-

ously hung from the upper-left corner, compliments the tiny flaming piano, Tori's instrument of choice, in the lower-right inset. And the no-bull expression on her face should

Music Review

Tori Amos
Boys for Pele

alert even the most callous listener that it's a whole new ball game, pilgrim.

What set her off? Several explanations are flying around the fanzines, from an unhappy parting with her producer to a falling out between her and (former?) friend Trent Reznor over an incident involving Courtney Love.

There may be some validity to the rumors; *Boys For Pele* was Tori's first entirely self-produced effort, and the reference to Nine Inch Nails in "Caught In A Lite Sneeze" can be taken in a number of ways, some of them not very polite at all.

But to dwell on the causes of her rage misses the power of its effect. She is a different Tori, but no less interesting. On several songs, she brings in a cacophonous melody on a harpsichord which adds to the

'Restoration' keeps secrets

(continued from page 15)

Actors in particular have expressed surprise at discovering that, as O'Brien explained, "it's really a very emotional play, concerned with the most basic human feelings."

"To call a thing experimental is to make it sound less valid," commented O'Brien, who worked to make the play as real as possible, despite its imaginative and metaphorical qualities.

The production combines the talents of many Middlebury students. Although O'Brien wrote and directed the play, he accepted a great deal of input and interpretation from the other students involved — one advantage of the staged read-

power of more aggressive and downright disquieting lyrics; a tamer line from "Blood Roses" declares "He likes killing you after you're dead," and less tame ones will probably never see print in the pages of this fine publication.

The one song which might be mistaken for something happy and innocent, "Mr. Zebra" ends with: "Too bad the burial was premature she said/ And smiled."

A lot of longtime Tori Amos fans may run the risk of being turned off by *Boys For Pele*. After all, it's quite different from what they have come to expect. Tori always had a dark sense of humor, but some of Pele plunges into the abyss of morbidity. And some of it is just downright vicious.

However, those who give the album a chance and reflect upon it a bit will be rewarded by becoming privy to one of the most dramatic musical progressions since Stipe shaved his head and got nasty.

Its value as an event is second only to its value as a well-crafted work of frustration, and heartily recommended it to anyone who considers Alanis Morissette a bit too tame for their tastes.

ings and full production during this past J-term was exposure to new ideas. "It was exciting to see the way it changed in others' hands," O'Brien said, pointing out that the play has been extensively shaped by the insights of the cast, as well as by people such as Nathan Bennett '96, who created the sound design and some original music to accompany certain sections of the show; and Matt Leideker '96, the technical director.

"I'm always pessimistic about my work," said O'Brien. But he is happy with this project, and hopes that the play will succeed in addressing the fundamental questions on which it is based — through this presentation of this "extreme example of the effects of the secrets that people keep." In some ways an equally important goal, however, will be expressing the "joy of creation" which O'Brien and other members of the ensemble experienced while constructing the show — a feeling which they aspire to communicate to audiences this weekend.

"The Last Supper Restoration" will be performed in the Arts Center on the nights of February 15-17, with a Saturday matinee at 3 p.m.

Chapman begins anew

(continued from page 15)

multaneously earthy and ethereal. On that song, Lili Haydn's delicate violin pierces through Chapman's vocals, creating a soft sound so charged with emotion that it deserves several consecutive listen-



ings.

It is evident in all of these new songs that Chapman has taken great care in crafting her sound. She has assembled a solid core of musicians and has added the talents of Haydn, cellist Cameron Stone, pianist John Thomas and keyboardist Phil Shenale. Several songs also feature Scott Roewe's didjeridu, and Eric Rigler on the Scottish small pipes and whistle.

Arts Smarts

Lectures

Thursday, February 15

4:15 p.m.

"Literary Prayer and the Tradition of Italian Poetry"

David Castronuovo, Department of Spanish and Italian
Chateau A Classroom

Friday, February 16

4:30 p.m.

Publication Celebration
Celebration for the first issue of the *New England Review* with the new editor, Stephen Donadio, and managing editor Jessica Dineen.
Hosted by Thomas Fellowship.
Bowker House

Movies

Friday, February 16

7 p.m. and 9:30 p.m.

"Cliffhanger" (113')

A thriller taking place in the Rocky Mountains. Stars Sylvester Stallone.

Sponsored by American Movie Club. Admission \$1.
Dana Auditorium

Saturday, February 17

4 p.m. and 7:30 p.m.

College Street Movie: "Burnt by the Sun" (134')

Directed by Nikita Mikhalkov. Starring Ingeborga Dapkunaite, Oleg Menchikov, Nadia Mikhalkov and the director; the latter plays a retired army officer and hero of the Russian Revolution who, on one gloriously sunny summer day in 1936, discovers

the reach and horror of Stalin's rule. In Russian with English subtitles.

This film won the 1995 Academy Award for Best Foreign Film.
Twilight Auditorium 101

Monday, February 19

4:15 p.m.

Film and Discussion: Charles Johnson
PALANA Center presents Johnson's film "Middle Passage."
PALANA Center

Performances

Thursday, February 15

8 p.m. (Also at 8 p.m. Friday and at 3 p.m. and 8 p.m. Saturday)

"Last Supper Restoration"
Written and directed by Dan O'Brien as his senior work.
Arts Center Studio Theatre

Friday, February 16

8 p.m.

Concert Series: Ivan Moravec
Pianist Ivan Moravec is one of the aristocrats of the piano — a musician who lavishes intelligence, tact and infinite care on everything he plays.

His program will consist of Franck's "Prelude," "Chorale," and "Fugue"; Chopin's "Sonata in B Flat Minor," an six preludes by Debussy.

Admission \$8 general, \$6 senior citizens and \$3 for students and Emeriti.

Arts Center Concert Hall

Pretenders expand range

(continued from page 15)

songs. Example, in "I Hurt You" when the music loses its luster, Hynde raises her voice another octave, rescuing the song. The otherwise solemn record does include an informal jam session entitled "The Phone Call." In this song, a rhythmic guitar riff drowns out Hynde's voice, indicating the greater importance of the instruments.

Critics have recently dubbed Alanis Morissette as the queen of rock. I disagree. Morissette may have the top record in the land by singing songs with great emotion, but

Hynde is the constant musician. Hynde, like an opera singer, can deliver a full range of beautiful singing. Hynde, like Morissette, can sing about emotional topics with a sense of passion. Like today's newest sensation, Joan Osborne, Hynde's lyrics connote deep introspection.

The last song on the CD, track 15, is not listed on the album cover. Lasting only about a minute, the song is essentially a violin solo with Hynde and Seymour playing guitars in the background. With its calming sound, the song provides a fitting end to a great CD.

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Coeducation presents new hurdles for Middlebury in 1800s

inDepth

When Middlebury first opened its doors to women in 1883 the trustees and administration were leery of the consequences and considered the development tentative. The plan met with a few minor glitches, including a scandalous prank involving a pink slip and a swingin' president. In the 1880s, men students stole the pink frock from the women's Brown Room and soundly hung it from the rafters of the chapel. When President Hamlin tried to pull the licentious underclothing down, the apron held fast and Hamlin soared above the pews. With the help of a dozen students, the dress was eventually removed.

Aside from this episode the so-called experiment ran smoothly and coeducation became a fixture of college life. Yet women's social affairs remained separate from the men, and extracurricular privileges were by no means equal. In the early 20th century, the trustees unsuccessfully suggested the creation of a separate women's college. It would take 50 years before women firmly established themselves as permanent, integral members of the college community.

College "mistakenly" admits women

By Sarah Erdman
In Depth Editor

Middlebury denied May Anna Bolton admission the first time she applied to the college in 1883. When she tried again several months later, the college accepted her unconditionally. The drastic change of heart surprised the community, but it also surprised the trustees. May Anna Bolton became the first woman to enroll at Middlebury — by accident.

Coeducation was a hot topic in the late 19th century. Colleges across the country fiddled with the possibility of admitting women, but even the most progressive believed in strict segregation. Oberlin, for instance, hailed women's enrollment, on the condition that they follow a "Ladies' Course." Amherst's faculty tried to propose coeducation, but the trustees and the students shot down the idea immediately. The issue also split Middlebury. The townspeople, who actively supported and helped manage college affairs, advocated the enrollment of women. Students agreed. Yet the trustees remained a stumbling block.

The question of what and how to

teach women mired many conservatives. The dogma of the day leaned towards chauvinism — women should be taught to be ladies. One idealist explained, "A system of higher education for women should...guard her health, invigorate her constitution, develop her form, animate and irradiate her features, give color to her cheek, light to her eye, music to her voice, elasticity to her step, grace to her motions...To this end, her education should be, not exactly gymnastic...but largely calisthenic in the widest and best sense of the word."

Furthermore, Middlebury was a modest and intensely scholarly institution. The administration fretted that the arrival of women would be a "moral hazard" and a "distraction" to its male students. But as with any economically dependent institution, the primal needs of the college kicked in during the early 1870s. Funding from the town ebbed. Low enrollment and shaky finances converted the sticklers from tradition: admitting women

meant making money. The trustees toyed with the idea for a decade and finally produced a compromise in July 1883. Women would be allowed to attend classes and receive a diploma. They could not, however, live on campus or earn a degree, nor could they be asked questions or quizzed in class.

For reasons that remain foggy, the compromise slipped out of contention. When President Cyrus Hamlin drafted the official policy, he denied the conditions and confirmed complete equality for women at Middlebury. The trustees were left in the dark. Hamlin's motives are unknown and accounts of his personal views about coeducation are scrambled. Supposedly, he disapproved of women's enrollment, yet some historians say he deliberately cloaked the trustees' compromise to present a more favorable and agreeable decision. Others speculate that his hearing problems interfered: he struggled to listen throughout the board (see *College*, page 19)

Male students embrace newcomers

By Katie Roberts
In Depth Editor

How does a closely-knit group of young men react to the invasion of women into their well-ordered lives? Chi Psi disbanded, DKE sued. But the men at Middlebury in the 1880s welcomed the presence of women into their college with little hesitation.

Many critics predicted that the integration would fail, whether in the form of a male student revolt or the voluntary abdication of women who found the workload and social challenges too stressful. Others feared that women would eventually consume the school and transform the institution into an exclusively female college. But no one anticipated the men's initial

response to the first coeducational function at the college.

At the opening chapel service in September, 1883, three women sat among the ranks of incoming first-years. The enrollment of the women brought the total tally of Middlebury students to 37. President Hamlin, the faculty and townspeople held their breath, waiting for the males' impression of their new classmates.

The anticipated backlash failed to satisfy the critics of coeducation. The reception of the women was calm, complacent. The service proceeded peacefully, and afterwards, the men neither rebuffed the women nor devoted special attention to welcoming them to the school as specifically female stu-

dents. For most men, May Anna, May Belle and Louise were simply fellow classmates.

During prep school, many men had shared classrooms with women, and their presence in an academic setting was not an entirely foreign element. A core of senior men provided some exception and took a protective stance towards the women. These men vowed to "play police," offering to shield and support the women in the event of critical backlash.

The Undergraduate, a monthly student publication, provided its own views on the issue: "...we do not see how the admission of ladies will in the least alter the established order in our college in (see *Men*, page 19)

Enrollment at Middlebury, 1883-1909

Year	Men	Women	Total
1883	34	3	37
1885	33	3	36
1887	55	3	58
1889	46	8	54
1891	51	16	67
1893	55	30	85
1895	65	36	101
1897	60	48	108
1899	67	56	123
1901	70	43	113
1903	68	45	113
1905	88	64	152
1907	119	84	203
1909	125	131	256

Source: David Stameshkin, *The Town's College*

Jay Dealy graphic

Women define niche in crannies of campus life

By Katie Roberts
In Depth Editor

"My neighborhood to Middlebury College made me bitterly feel the disparity in educational facilities between the sexes," wrote Emma Hart Willard in 1815. Willard resided in the town of Middlebury for many years and watched the prosperous growth of the exclusively male college during its youth. Frustrated with educational opportunities for women, Willard initiated a boarding school for girls in her home.

Nearly 70 years later, the accuracy of Willard's observation had not faded. The admittance of women to the college in 1883 did not secure immediate equality for its female students. Nor were women fully integrated into the college community until many decades later. John Thomas, class of 1890, felt that female students encour-

tered the same experiences as men, right down to "turkey stealing from the Cornwall farmers." For the most part, male students took the initiative in helping establish terms of equality for the female students. But the creation of separate organizations for women and the limited role of women in campus activities prohibited a truly balanced interaction on equal footing in their first years at the college.

Mirroring their country's strife regarding the question of female suffrage, Middlebury initially intended to prohibit women from voting for or holding positions in the student government. But the men proved more open-minded than their fellow citizens and granted women the right to elect their representatives and to run for office within their first decade at the college. One upperclassman (see *Women*, page 19)



College Archives

In the first years of their Middlebury experience, women formed their own organizations, often with the encouragement of men. This picture was taken in the 1920s.



College Archives

Women from the class of 1898 study in the Brown Lounge. Because they were not initially allowed to live on campus, women petitioned for their own study room. They were granted this room, located in Old Chapel.

College accepts first women into ranks

(continued from page 18)

meeting and misunderstood the trustees' conclusions. He disagreed, but thought himself outnumbered, and thus accepted equal education for women.

Seven women grabbed the opportunity in the wake of the liberal decision. Four attended only home economics courses and were therefore "special students." The others three women, May Anna Bolton, May Belle Chellis and Louise Hagar Edgerton, enrolled as full-time, equal students. Although the college required that they live off-campus, the women took the same courses and followed the same rigorous academic program as the men.

The mysterious glitch in the college policy was only uncovered after a full year of successful coeducation efforts.

Men embrace newcomers

(continued from page 18)

respects which will affect the rights of the masculine element; and we feel sure that if the ladies accept the college as it is, they will receive nothing but the heartiest support from all."

The magazine's editors supported the female students, but did not accept the changes women at the college would inevitably bring.

Yet by opposing change, this attitude helped create equal standards for men and women.

Another upperclassmen immediately viewed the women as equals, advocating their full rights as students and encouraging them to play a vital role in the life of the school.

He wondered, "Supposing the ratio of boys to girls had been reversed (a condition of things not all improbable), what would have been the proper thing then?"

Male students advocated full equality for the women in all aspects of their education. When the faculty first proposed that the weekly rhetoricals be made optional for the women, men adamantly opposed the measure. Though the faculty thought the speeches would prove too "embarrassing" for the women, the Undergraduate retorted, "The College is coeducational; ... yet it discrim-

The women had assimilated smoothly into the college community; for the most part the men had welcomed their arrival. The trustees were cornered; they could hardly rescind the successful program, but they refused to lose face.

They took the middle road. They modified the wording of the policy by taking the "equal" out of their statement "The College offers to young ladies equal privileges of the institution." Theoretically, the change in semantics gave the administration leeway to deny rights to female students.

Yet the vague statement did little to deter women from entering Middlebury. Instead, enrollment increased so dramatically that by 1900 the male-female ratio of the freshmen classes was roughly 50-50. Women became a fixture in the

college community. In his 1887 report, President Ezra Brainerd expressed his satisfaction with coeducation: "The young ladies...have so far conducted themselves with entire propriety, and have taken a high rank in scholarship...We recommend that no change be made in the attitude of the college toward female pupils."

inates, and practically excludes them from one of the most useful branches."

This support and acceptance was essential in developing a united community with student loyalty to one other and to their school.

Women find niche in college scene

(continued from page 18)

commented, "What business had the boys of '87 to exclude the girls from a share in choosing class officers?" None, they decided. Women primarily gained positions as vice president and secretary and often times as treasurer. But in the early years of their time at Middlebury, women did not serve as president of their classes.

Nor were women able to execute a powerful voice in other arenas of campus life. A century before the heated rounds of debate over social house vs. fraternity life erupted, a handful of the all-male societies practically dominated campus activity. Six years after the first women stepped into Middlebury's classrooms, members of now-defunct Chi Psi encouraged their female classmates to establish a sorority through which they could create their own outlets of social activity and expression. Mary O. Pollard, class of 1896, re-

called that it was the men who "drew up a constitution [and] planned an initiation ceremony." In December, 1889, Alpha Chi, the college's first sorority, was born. Four years later, the rival society Pi Beta Phi emerged.

In the same vein as social houses today, these groups met weekly and held dances and parties for other members of the college and town residents.

Some of the most popular events were corn roasts. During the next 25 years, growing competition for bids to the houses led to the addition of two more sororities, and the number of women involved in the groups continued to climb. Yet historian David Stameshkin noted that the influence and power of sororities were "much less significant" than of fraternities.

As the college entered its second century, athletics at Middlebury also began to take shape and play

Trustees propose official segregation of the sexes

Sarah Erdman
In Depth Editor

Middlebury has successfully uprooted the most prevalent gender divisions in the college community. Students today don't even remember when fraternities folded and women's dorms opened to men. Instead, we share the social houses, the residence halls, the bathrooms. We eat together, play sports together, hang out together — perhaps locker rooms are the only bastion of single-sexdom left at Middlebury.

But just 60 years ago, the administration championed segregation of the sexes and supported the creation of a Women's College at Middlebury, fashioned after Brown's Pembroke and Harvard's Radcliffe.

Coeducation at Middlebury began without a hitch — even the men of the college actively upheld the inclusion of women. So what instigated the push towards segregation? Arguably, it was the swift success of the first women at Middlebury.

By 1886, coeducation was still considered an experiment, but its future seemed guaranteed. A motion to end the policy failed that

year, and May Belle Chellis graduated at the top of her class. Women thrived at Middlebury; their enrollment grew rapidly. Their academic performance consistently topped that of their male counterparts. At a time when only 24 percent of the college was female, women took half of the honors seats.

The majority of early Middlebury women came from wealthy families, as there was little opportunity for jobs or scholarships for women at college.

While men were stalled by extracurricular work, women sailed through their college years, graduating earlier than male contemporaries.

At the turn of the century, a wave of anxiety hit the campus. Men worried that women would take over the school, fearing that their predominance would repel male prospectives and Middlebury would turn into a women's college.

In 1902, male students circulated a petition calling for limited enrollment of women and division of men's and women's colleges.

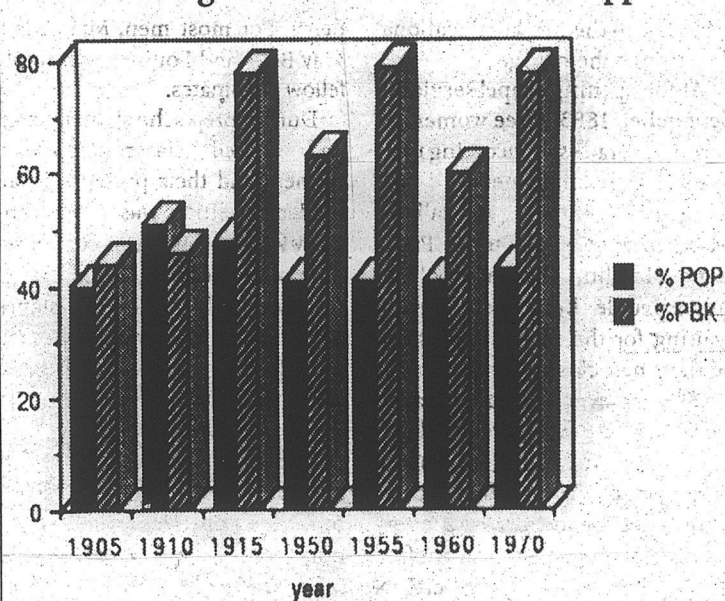
The trustees paid attention. They embarked on a half-hearted and nebulous effort to organize a Women's College, a proposal that lingered until the 1930s. President Paul Moody's 1922 Inaugural Address illustrates this desire. "It is not because we do not believe in the higher education of women that we would exclude them from the corridors of a man's college. We believe in it so much that we desire to give them equal opportunities, which they can never have under the existing system. We would build a college for them, in which men are the excluded aliens."

His logic is questionable considering the academic prosperity of women throughout Middlebury history.

Initially, the administration planned to build a separate campus for women based around the Emma Willard House. In 1909, Joseph Battell gave the college 35 acres and several buildings on the north side of College Street. The administration designated the area for the women's college. The female population outgrew its original housing in Battell; Pearsons and Forest were built to accommodate women and Adirondack House became the women's main dining hall. In order to finance construction of the new dormitories, the college sold 22,000 of 30,000 acres of the Breadloaf campus.

Yet lack of funds curtailed the plans for a separate college in 1937 and the idea finally fizzled. Nonetheless, apart from classes, men and women remained segregated physically, split by College Street. Socially and academically, their experiences were also polarized. But President Moody's dream of a satellite women's college — autonomous but linked to the all-male Middlebury, was not to be.

Percentage of women in Phi Beta Kappa



Source: W. Storrs Lee, *Father Went to College*

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OVERHEARD

"I have a very strong mouth."
—first-year woman

"We're the only decent, ... no, the only people on campus."
—first-year woman in Stewart

"I don't need a fireball. I have enough fire in me already."
—senior woman at O.A.

"I'm going as a blow up doll."
—woman outside of Hepburn

ANSWERS TO CROSSWORD

(from page 12)

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WEIR	OPART	HIVE
EVER	DIRTY	LINEN
SIDEKICK	ALGAE	
SALA	SADDEST	
FILTHY	LUCRE	
AMAIN	PAINTED	
DAMN	SPEND	OLEO
MEGATON	FREAK	
MUDDY	WATERS	
RETAINS	OHIO	
EXERT	SKILIFTS	
DUSTY	BAKER	SOUL
IDLE	SWILL	ELBA
DEAL	ANTSY	SKEW



Becky Irwin '96 and Jesse Donovan '97 lead the pack in the UVM Classic.

Scot Applegate

Swim teams anticipate strong NCAA showings

By Lisa Caruso and Laurel Cox
Staff Writers

As the 1995-96 season draws to a close, the men's and women's swimming and diving teams head to the New England Championships after strong finishes in their respective Vermont State Championship meets. Battling Vermont's two other collegiate powerhouses, Norwich and St. Michael's, Middlebury enjoyed successive victories.

The women's team, competing at St. Michael's after a last minute change of venue, proved themselves able to rise to the challenge and to expect the unexpected. All team members performed with intensity, some swimming and diving in their final competitions of the season. The others who filled the twenty-four slot roster of the New England Championships used the opportunity as preparation for their continuing season. Numerous state and pool records were smashed, setting a positive tone for the season climax. Meet highlights also included the supportive presence of the energetic men's squad and guest appearances by mascots Frank and Freida.

The following Saturday brought continued success, this time at Middlebury, site of the men's state championships. The remarkable performances that followed stemmed as much from nostalgia of racing in Brown Pool for the last time. Excitement levels rose to a fever pitch during the course of several hours as nine additional swimmers qualified for New England, nearly doubling the championship team. Leaving records and other teams in the dust, the meet revealed in dramatic fashion the post-season potential of the team. Again, their co-ed counterparts, not your average groupies, supported the men through an exciting season finish.

Both teams look forward to New England, aiming to outdo past results. On the weekend of February 23-25, the women look to threaten their host Williams College, who is ranked first in New England and second in the nation. Additionally, the women's team strives to send at

least six individual swimmers to the NCAA championships in Atlanta. Their regular season ended with an undefeated record (11-0), overcoming some longtime rivals for the first time in Middlebury swimming history. The men will be traveling to Wesleyan College on March 1 with hopes of finishing a solid fifth or better, providing an outstanding end to an impressive 9-2 season. They anticipate sending at least four members to NAAs. Post season championships will most certainly become reality owing to the tremendous efforts of the divers and swimmers throughout the season.

Panther hoops splits pair

(continued from page 24)

welcomed the University of Maine-Farmington to Vermont, and proceeded to trounce them 89-56. Five Middlebury players scored in double digits, and again it was Boffey off the bench with 17 to lead the way. The Panthers shot an impressive 50 percent from the floor and 83 percent from the charity stripe.

The day after the UMaine win, the Bates College Bobcats became the next victim of the Panthers,

(continued from page 24)

finishing a surprising 10th, something about which Coach Mark Smith is quite excited. They and Andi Bither '97 (13), Hedda Berntsen '99 (17), and a visibly ill yet courageous Claudine Safar '96 combined to give Middlebury a 4th place team finish.

The men fared no better, also placing 4th. Led by co-captain Steve Anderson '98 in 13th, the team of Ben Webster '99 (20), Don Devendorf '98 (25), Seth Schofield '99 (32), Josh Silver '99 (33), and Coby Howell '96 (38) struggled. "Friday was diabolical", Coach Smith quipped. "A nightmare."

Saturday's slalom, however, was a breakthrough race for both teams. With Rogers back home at the Snowbowl for graduation ceremonies, the women's team won the race handily, without their captain and best skier. Andi Bither was awesome with her close 2nd place finish, with Berntsen in 3rd and Mia DeMattei '96 in 4th, and Gerety (16th) and Safar (18) finishing out the race. The men were also blessed with a great performance, with first year Josh Silver finishing 6th. Howell (14), however, was the only other Middlebury man to finish, with the four others falling and hiking, making the team's 4th place finish look respectable. All in all, UVM's Carnival was a strong one, but as always the overall team standings read: Div. I scholarship school UVM, 1st; big, bad, but-no-scholarships Dartmouth 2nd, and little ol' Middlebury close behind in third.

After a week of "vacation", during which warm temperatures at the Snow Bowl made for some slow training and no snow at Breadloaf

meant long van rides, Middlebury skiers headed to Lyme, NH for the grand daddy of 'em all, the Dartmouth Winter Carnival. The inferior snow of the Upper Valley barely was enough to host the events, and Middlebury didn't disappoint. Friday saw the Nordie's classic individual race, and the men exploded with a terrific team effort, placing 2nd behind UVM and ahead of the cocky Big Green. Leach (6), Brooks (7), and Banks (8) led the way, with Kerwin (18), Enman (19), and Jareckie (20) combining to make it a great day for Coach Terry Aldrich, whose says he "couldn't be happier" with his team. The women also beat out Dartmouth for 2nd, with Clifford (10), Irwin (15), Donovan (16), and the improving Michelle Spina (17) out in front out the Middlebury pack. Hometown hero Emily Boyle finished 25th, with Enman (27) rounding out the team's finishers.

Saturday was a historic one, as Dartmouth was host to the first-ever Mixed team relays. Teams of two women and two men raced, marking a new era of team sports in not only skiing but in the collegiate sports world in general. Each of Middlebury's two scoring teams did well, finishing for a combined two team score of 2nd out of 14. The first team of Clifford, Irwin, Leach, and Brooks finished 3rd, and the second team off Hanovarian Boyle, Jareckie, Enman, and Banks 5th. It was an exciting and memorable race, and Coach Aldrich is hopeful that the mixed race will become a tradition in college skiing.

Up at the Dartmouth Skiway thin snow made for an interesting course for the men's and women's GS on Friday, and the results were mixed.

The women, led by Rogers in 5th and Bither in 7th, continued their mediocrity in the event, with DeMattei (12), Gerety (16), Berntsen (19), and newcomer Randi Borgen '98 (40) giving a combined performance that is, according to Smith, not up to their potential. The men improved upon their performance of the week before, but are also not in top gear. Webster (14) Anderson (18), Devendorf (25), Silver (30), Howell (35), and Schofield (37) finished a combined 5th.

In Saturday's slalom the women let one slip away. Leading after the first run, Smith watched as his top slalom skiers Bither and DeMattei fell, along with Borgen. Luckily Rogers came through with a 2nd place and Berntsen an impressive 5th. Gerety finished out the scoring with a 13th place finish. The three together scored well enough to lose 1st place to UVM by 1 point.

Middlebury's men slalom skiers had a solid day, with a consistent team rank of 4th place. Webster (13), Silver (14), Howell (25), Anderson (27) and Schofield (30) finished out the Carnival's events, in which Middlebury settled in to its customary 3rd place team finish.

At midway through the season, the Middlebury Ski Team has been very consistent; consistent in its team standings, nordic excellence, alpine inconsistency and unfilled potential, and contempt for our precarious weather. Coaches Aldrich and Smith are hopeful for fulfillment of its strong potential. If the alpine team can show its true self this weekend down at the Williams Winter Carnival, we will know much about how this team will do as it heads down the homestretch.

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John Maycock

two minutes for cross-checking

magic johnson's courage defies AIDS

Josh Walker

On November 7, 1991, Earvin "Magic" Johnson announced to the world he was retiring from the game of basketball.

He was infected with the HIV virus. The doctors said he could no longer play the game which had made him a household name across the United States. No more no-look passes, behind-the-back dribbles or baby sky hooks. His career had been terminated by a terrible and frightening disease.

For the first time ever, there appeared an opponent he would never be able to overcome. Magic Johnson was a beaten man.

Four and a half years later Johnson returned to the Los Angeles Lakers to play the game he loved. In an incredible performance, he scored 19 points, grabbed 8 rebounds and dished out 10 assists in helping his team to a victory over the Golden State Warriors.

Yet, his statistics and the teams' victory were hardly the most important accomplishment of the night. Magic Johnson was back, competing in the game he loved, battling the virus which had once defeated him.

His game had been wrenched away from his grasp by a virus. A virus which was supposed to alter his life forever. Yet, forever could wait.

The moment Magic Johnson stepped onto the floor, he was greeted with a deafening ovation from the crowd at the Forum in Inglewood, California. The fans were behind him, his teammates were behind him and so were his competitors on the basketball court.

A country which had once cringed at the thought of an infected person, even denied the disease's true existence, was now standing on its feet and clapping its hands for one of its carriers.

As Magic tore off his warm-ups on the sideline to enter the game, you could catch the captivating smile of #32, forcing a smile to your own face. Everything seemed perfect. Although he had not beaten his biggest opponent, he was refusing to quit. There was no cure to the dreaded virus which infected his body yet Magic Johnson was not a beaten man.

But Magic Johnson is just one of the 19 million people around the world who have been infected with the HIV virus.

His return to basketball displays hope and courage. The courage to fight the illness and not give up. The hope for all the people infected with HIV that life can go on.

The hope that one day we can find a cure for this terrible disease.

Lackluster play stifles men's hockey

(continued from page 24)

The Panthers' defense gave the Colby White Mules absolutely nothing to work with in the first period of Saturday's game. For the first half Colby wasn't allowed a shot on goal. They were trying to send long passes to their forwards, but ended up with three icing calls instead. It didn't help them that their goalie was allowing the Panthers up to four extra stabs at the puck in front of the net. Sébastien Bilodeau '97 broke open the scoring at 5:52 on the power play when he sent a hard screen shot from the point that beat the goalie low to the right side. Soon after, sophomore Mark Spence jumped out of the corner, beat two guys and the goalie five-hole to add another goal, assisted by Mike Anastasio '97 and J.S. Cournoyer '96.

Both games followed the same pattern. After netting some quick goals, Middlebury's play went slack and their skating turned sluggish. Their defensive zone coverage, offensive attack and even their transition game diminished as their two and three goal leads disappeared. First-years Nickolai Bobrov and François Gravel and sophomore Emil Jättne kept the Panthers in the Bowdoin game. The international line combined for eight points on the night. Gravel scored a sweet goal on a breakaway at 7:12 of the second, giving Middlebury a comfortable three goal lead. Comfortable is the key word, as the Panthers' lax play saw Bowdoin answer all three goals to tie it up with seven minutes left.

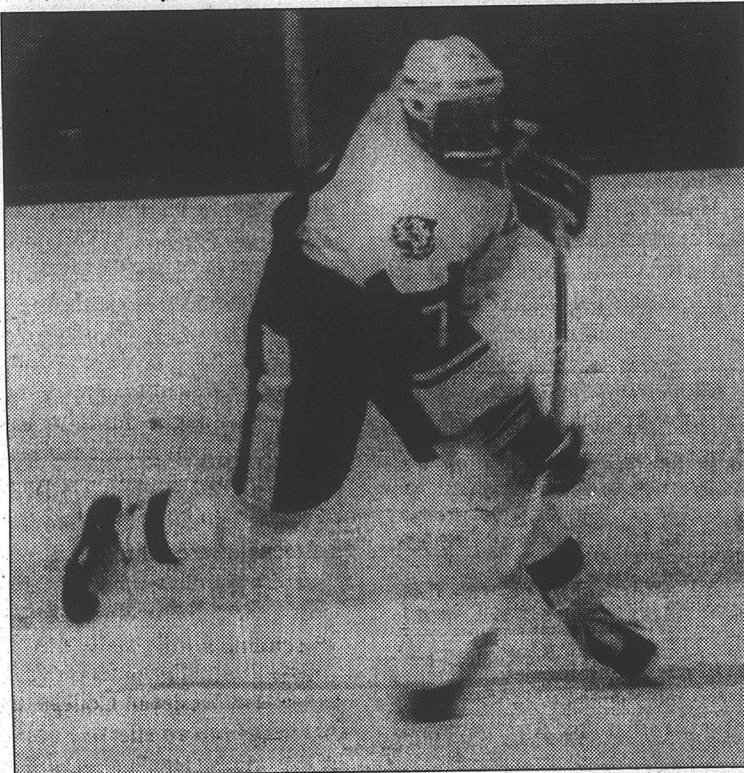
It was an unbelievably intense game to watch. The capacity crowd

at the Duke Nelson Arena rocked the Dome the entire game, erupting with each incredible save made by François Bourbeau '98, who was putting on a goaltending clinic. The place absolutely exploded when Bobrov scored the game winning goal with just 2:03 to go. Neither team let up until the final buzzer secured the Panthers' 4-3 win.

Saturday night was sophomore goaltender Chris Farion's turn to try to save Middlebury, as he has already done many times this season, but the task proved impossible. With five minutes left in the first period, the White Mules scored their first of five unanswered goals on a shot from the blue line. The second period was closely played, and the shots were almost even. Then Colby scored off a deflection at 14:23 to even the score at two. The next goal would be crucial. At 18:27 the referee waved off an icing call in Middlebury's zone. Hungry for a goal that could completely change the direction of the game, they stayed with the play and ended up with the 3-2 lead.

When the teams came out for the third period, Middlebury didn't play like they should have with a one goal deficit. Colby continued to follow a game plan, to concentrate and to score goals. The Panthers continued to lag behind with disjointed play, and before they knew it, the scoreboard read 5-2, Colby. After the 10 minute mark, Middlebury finally realized they'd have to start playing serious hockey if they were to win the game, but their efforts were too little too late. Jim Walsh's goal at 13:46 was encouraging, but not nearly enough. It was to be the final goal of the game, which saw the Panthers break a nine game win streak with a 5-3 loss.

The weekend is now in the past,



Jamie Damon

Sébastien Bilodeau '97 unleashes a shot in Middlebury win over Bowdoin.

Women's hockey cruises to victory

By Stacey Gorski
Staff Writer

The women's ice hockey team is riding a five game winning streak going into the two match-ups (versus Colgate on February 24 and Hamilton on the 25th, both away) of the regular season. The women have been putting together stellar performances all year to the tune of their 112 goals on the season to opponents' mere 49.

Part of the success undoubtedly can be credited to the senior goal keeping of Christy Picard, whose .883 save percentage and five shutouts have led the Panthers to a 10-6 record with her minding the nets. She has been playing very well of late including twenty-plus saves against Yale and R.I.T. Not to be outdone, first-year goalkeeper Kristin Hackmann has a .915 save percentage in 9 appearances in goal including three shutouts.

The offense has been led all year by the outstanding vision and play of junior co-captain Jennifer Hefner. Most recently, Hefner replaced Laura Odden '94 as the Panthers all-time leading scorer. In the last four wins, Hefner has recorded seven assists and six goals. Her

150th point, which pushed her past Odden's 149 points, was recorded at 1:25 in the second period with the score 2-1. (Hefner accounted for the Panthers first two goals as well.)

Recapping the last five games, assistant coach Kelly Hefner commented, "We were all psyched for Jen when she finally reached the top of the scoring charts, but it [her scoring] has definitely been overshadowed by the skating of the entire team. With an undefeated record [13-0-0] in the [ECAC] alliance, we are certainly looking forward to post season play."

Indeed, the last five games, since a close loss suffered at the hands of Colby, have been truly amazing. The women put together back-to-back blowouts of Amherst and Wesleyan, 11-0 and 10-0, respectively. In the Amherst match, Janice O'Neil '99 and Whitney Parks '97 led the way with two goals each, followed by Hefner. Junior Katie Oates' tallied her first goal of the season, as other scores by Elizabeth Zug '97, Lara Goff '99, Sara Vintiadiis '97, Stephanie Hill '98 and Sarah Hall '99 helped the Panther effort.

The stats looked similar for the

victory over Wesleyan during which Hefner and Goff each connected for three goals, Parks put away two, while Sarah Cotton '99 and O'Neil each recorded a goal.

The roll continued versus Yale, when the women recorded a 5-1 victory behind two goals by Goff, and one each by Parks, Cotton and O'Neil. For the women, the victory over Yale was a satisfying win as Yale competes the division one alliance.

The final two victories of the Panthers' recent streak came against R.P.I. and R.I.T., both alliance games skated on the home ice. Against R.P.I., Parks, Vintiadiis, and Goff each had two goals while O'Neil, Cotton and Brittany Beebe '99 each recorded a goal.

Finally, in the recent 5-1 victory over R.I.T. where Hefner broke Middlebury's scoring record with three goals, Parks and Suzanne Chepren '99 also chipped in with a goal each.

All in all, the women seem to be putting every thing together just as the post season approaches, and with an undefeated record in the ECAC alliance, they are looking to bigger and better things.

When I was younger I went to my best friend Eric's birthday party. Eric had the type of parents that would always do something a little special for his parties. When he turned 10 his parents hired a magician to entertain his friends. I remember that this one kid kept screaming out how each trick was being done. Well, I wish that kid was here now, because I need answers to my recent exposure to Magic.

Magic Johnson returned to professional basketball last Tuesday. This man, who announced five years ago that he had tested positive for the HIV virus, has illustrated that it is possible to continue living with his illness. The experts who once pronounced the virus a death sentence in the early 80s, now appear optimistic. Recent studies and cases such as Magic Johnson's reflect that the medical community has gained the ability to curtail, and often stop, the spread of the virus.

The message that Johnson and the medical community is sending is misleading. I do not intend to be the harbinger of stunning statistics nor do I want to detract from the excitement that surrounds Magic's return. I merely hope to put his return in the proper context. Magic, while demonstrating that HIV is not an excuse to stop living, has not recognized that there is such a context.

There have been incredible gains made by the medical community and some studies are truly encouraging. However, *Newsweek* reported that still over half of those people diagnosed with HIV contract AIDS within a nine year period. Of those people, 40 percent die within that same time frame. While new drugs make unprecedented progress, most HIV medication carries a \$18,000 per year price tag. Therefore, it is obviously unavailable to the lower class where the disease is most prevalent. Drugs have generally only been effective when HIV has been detected in its early stages.

Our generation has witnessed the growth of this devastating disease over its 15-year history. When Magic Johnson returned, most of us immediately questioned the information we were given in the early '80s.

How could someone defy such menacing odds? His return invites optimism and hope, both of which are extremely important in the fight against AIDS.

However, although it is fantastic to see number 32 on the court again, and to read about all the success new drugs are having, let us make sure that we continue to keep a healthy perspective.

HIV still needs our full attention and respect.

NESCAC Standings Week #9 (through February 10th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Williams	19	1	.950	W12
Bowdoin	15	5	.750	W1
Amherst	14	6	.700	W1
Connecticut College	14	6	.700	L1
Colby	14	8	.636	W1
Trinity	12	7	.632	L2
Tufts	12	7	.632	L1
Hamilton	12	8	.600	L3
Middlebury	9	11	.450	W3
Bates	9	12	.429	L6
Wesleyan	4	14	.222	L7

No. Player	GP-GS	MIN-AVG	FG-FGA PCT	3-PT PCT	FT-FTA PCT	REBOUNDS	A TO BLK	ST	PTS-AVG
54 Ari Kriegsman	20 19	558 27.9	107 193 .554	0 1 .000	78 143 .545	96 125 221 11.1	26 44	19 23	292 14.6
21 Greg Poulos	20 20	609 30.5	101 257 .393	37 117 .316	35 54 .648	27 51 78 3.9	41 52	3 22	274 13.7
11 Mike Faucher	20 20	596 29.8	55 148 .372	17 46 .370	35 54 .648	2 42 44 2.2	80 64	0 25	162 8.1
55 Adam Boffey	20 5	334 16.7	52 104 .500	0 1 .000	25 34 .735	21 50 71 3.6	19 19	11 13	129 6.5
31 Bart Plank	20 6	312 15.6	40 87 .460	0 0 .000	13 19 .684	41 36 77 3.9	18 22	1 5	93 4.7
44 Dragan Vuckovic	19 5	259 13.6	32 116 .276	14 58 .241	9 15 .600	15 34 49 2.6	12 18	3 11	87 4.6
Middlebury Totals	20	3999	508 1291 .393	97 346 .280	290 453 .640	336 542 878 43.9	274 347	52 157	1403 70.2
Opponents Totals	20	3997	517 1264 .409	119 377 .316	313 429 .730	290 527 817 40.9	249 334	79 171	1466 73.3

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	691	776	0	0	1467
Middlebury	692	711	0	0	1403

Coming up:
February 17th at 4 p.m.: Tufts(away)
February 20th at 7 p.m.: Union(home)

Women's Basketball

School	Win	Loss	Pct.	Streak
Middlebury	17	3	.850	W5
Bowdoin	14	5	.737	W6
Amherst	15	6	.714	W2
Trinity	12	6	.667	W3
Bates	13	7	.650	L1
Connecticut College	10	8	.556	W1
Williams	9	8	.529	W2
Hamilton	11	11	.500	L3
Tufts	5	13	.278	L9
Colby	5	14	.263	L2
Wesleyan	0	18	0.000	L18

No. Player	GP-GS	MIN-AVG	FG-FGA PCT	3-PT PCT	FT-FTA PCT	REBOUNDS	A TO BLK	ST	PTS-AVG
14 Katie Hubert	19 18	619 32.6	87 231 .377	49 124 .395	52 74 .703	37 40 77 4.1	52 49	2 38	275 14.5
12 Lauren Brown	20 6	487 24.4	83 229 .362	15 58 .259	29 52 .558	48 69 117 5.9	33 48	9 55	210 10.5
23 Eliza Zug	19 19	520 27.4	88 189 .466	0 1 .000	31 55 .564	64 77 141 7.4	6 37	21 12	207 10.9
31 Kristin Manix	20 18	504 25.2	74 194 .381	0 0 .000	46 60 .767	72 116 188 9.4	19 21	14 26	194 9.7
32 Martha Shay	20 19	449 22.5	47 140 .336	16 57 .281	19 24 .792	37 61 98 4.9	22 52	6 17	129 6.5
11 Corie Pierce	20 20	571 28.6	26 79 .329	1 5 .200	31 44 .705	16 41 57 2.9	73 67	0 33	84 4.2
Middlebury Totals	20	4001	497 1285 .387	81 264 .307	261 388 .673	401 561 962 48.1	258 323	60 216	1336 66.8
Opponents Totals	20	4000	367 1055 .348	46 163 .282	196 318 .616	229 439 668 33.4	179 424	30 121	976 48.8

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	461	515	0	0	976
Middlebury	639	697	0	0	1336

Coming up:
February 17th at 2 p.m.: Tufts(away)
February 21th at 7 p.m.: Southern Vt.(home)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	18	2	0	.900	120	33	L1
Colby	15	4	0	.789	81	53	W2
Bowdoin	14	4	1	.763	99	54	L2
Connecticut College	14	4	1	.763	97	65	W1
Amherst	12	7	0	.632	91	59	W3
Tufts	10	6	2	.611	83	57	W1
Hamilton	10	8	1	.553	85	65	L1
Trinity	7	9	2	.444	78	81	L1
Williams	8	11	0	.421	65	54	W1
Wesleyan	4	15	1	.225	54	129	L2

NO NAME	GP	G	A	P	PP	SH	GW	P	PM	ECAC EAST	CAREER
11 Marc Belliveau	20	11	18	29	19	4	0	2	8	16	30 49 79
15 Mark Spence	20	12	17	29	22	3	0	2	8	16	9 12 21
8 Ian Smith	19	9	19	28	29	5	0	1	9	26	7 12 19
19 Martin Lachaine	20	8	15	23	16	3	0	2	15	30	7 9 16
10 Michael Anastasio	20	10	13	23	18	2	1	0	4	8	7 9 16
33 Jim Walsh	20	14	8	22	14	5	1	1	4	8	7 6 13
Middlebury Totals	20	120	202	322	X	31	5	18	141	300	86 145 231
Opponents Totals	20	33	45	78	X	12	2	2	139	418	29 35 64

GOAL TENDING	NO NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER
1	Francois Bourbeau	10	600	17	1.70	184	.915	1	0	10-0	1444 41 1.70 427 .912 3
30	Chris Farion	10	600	16	1.60	200	.926	2	0	8-2	1388 44 1.90 426 .906 4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	38	42	40	0	120
OPPONENTS	7	12	14	0	33

Coming up:
February 16th at 7 p.m.: N.E.C.(away)
February 17th at 3 p.m.: St. Anselm(away)

Women's Hockey Statistics

15-6-0 OVERALL (13-0-0 ECAC ALLIANCE)

NO NAME	GP	G	A	P	PP	SH	GW	P	PM	ECAC EAST	CAREER
5 Jennifer Hefner	21	18	35	53	0	1	3	12	22	17 27 44	62 88 150
22 Lara Goff	21	21	21	42	3	2	3	3	6	14 15 29	first-year
9 Whitney Parks	19	23	18	41	4	3	3	10	20	18 11 29	72 57 129
Middlebury Totals	21	112	139	251	18	7	15	72	142	90 106 196	X X X
Opponents Totals	21	49	78	115	10	1	6	64	128	10 11 21	X X X

GOAL TENDING	NO NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER
30	Christy Picard	16	889	42	2.83	318	.833	5	0	10-6	3582 247 4.02 1643 .869 16

Captains' Corner:
Swimming and Diving

by Jon Butler, Blaine Davis, Aram Patterson,
Kathy Spaulding, and Laurel Cox

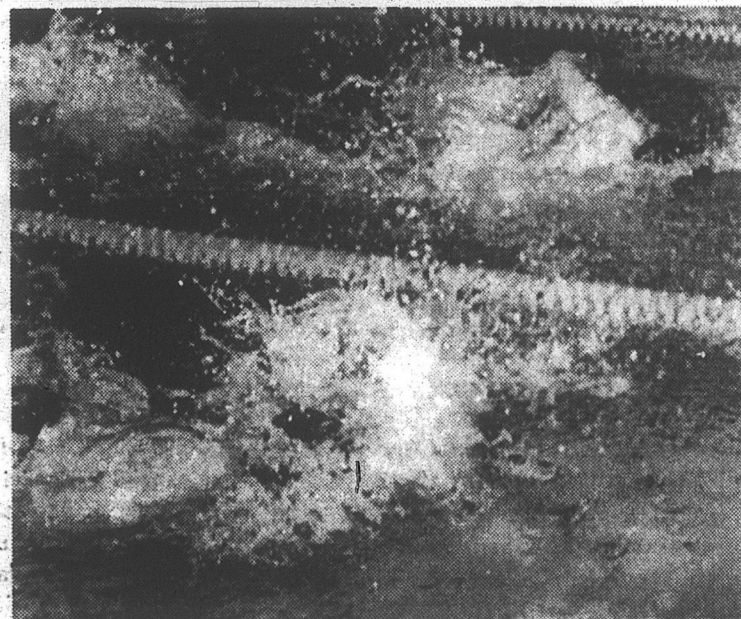
Despite our quiet presence on campus and within the athletic community, the swimming and diving teams have been experiencing a record breaking season this winter. As we prepare to leave behind our endearing Brown Pool for a brand new aquatics complex, our young but rapidly growing varsity program says good-bye with a season of "firsts." The teams welcomed a strong first year class to boost the already solid upperclassmen base with eight new women swimmers (Martha Alexander, Andy Atkinson, Devon Bernier, Jen Clark, Susan Givens, Kully Hagerman, Abby Potter and Christina Winters) and six new men swimmers (Mike Duff, Jean-Paul Gowdy, Mike Larsen, Erich Osterberg, Adam Sobek and Geoff Silvius.)

The diving squad also welcomed two beginning women's divers (Ana Cardenas and Paige Budelsky) and men's diver Will Peters. Along with these newcomers, the team looked to refreshing coaching from first year diving coach Craig Emerson and coach Rick Hutchinson, assistant to ten year coach Mary Ellen Claffey.

With these new additions, we began with a spirited season kick-off on November 1st and three weeks of intensive training. The regular meet season began with a first time ever men's defeat of Wesleyan College and a match win by the women's squad. Two weeks later, the women's team officially beat Amherst for the first time in team history. Double wins against Norwich in December left the teams on a good note as they prepared to train intensively through the holiday break. With fifty team members traveling to Ft. Lauderdale to train at the International Swimming Hall of Fame pools and boards, we bonded in pain and rain through the not-so-balmy Florida weather. After ten days of grueling double sessions and New Year's celebrations, the team unity was glued as if we had traveled around the world together. Returning to Middlebury in January to a busy schedule of duel meets, we headed to Maine for consecutive meets against Colby and Bates and left with four big wins under our belts. The next weekend brought the arrival of the powerful Union teams to Middlebury. With parents and family crammed into the stands, the women's team crushed Union in a surprise defeat for the first time in Middlebury swimming and diving history. The last two weeks of J-term brought four more wins for the teams against St. Michael's and RPI. These wins left the women's team with a first ever undefeated season and the men with a strong 9-2 record. The beginning of February brought with it the Vermont State Championships where both men and women powered through to state titles.

The state meets also brought about a switch in season focus toward post-season championship NESCAC and NCAA meets. The women will be sending a full twenty four slot roster to Williams College for New England's and the men's team is sending its largest team ever to the competition at Wesleyan College. Balancing hard work with spirit and fun has long been an effective tradition and we hope to see it pay off again at this year's New England's. The strong core of sophomore and junior women (Heidi George, Erin Grace, Tracy Miller, Kim Schauman, Rebecca Viscount, Jen Whitworth, Maria Sartori, Margaret Rieley, Jackie Pelton, Leslie Graham, Nellie Fox, Meredith Cox, and divers Shruthi Mahalingaiah and Jenn Heim) will draw on their past experience to support the team effort in these final stages of competition. On the men's side, sophomores and juniors (Lawrence Klein, Matt Kading, Dave Scopp, Jon Beeson, Josh Landis, Jon McCall, Chris Beal and diver Aram Patterson) will focus on past successes while looking ahead.

While blessed with a season of numerous "firsts," the team must cope with two inevitable lasts; it prepares to bid a weepy farewell to the aforementioned Brown Pool and also to a sizable force of senior athletes. Congratulations to women Lisa Caruso, Laurel Cox, Kerry O'Brien, Christina Pease, Lauren Railey, Kathy Spaulding, Petra Stuehmeier, Chelsea Thaxter, and Christy Thomsen and men Jon Butler, Derek Brown, Jon Carver, Blaine Davis, Jon Goyert, Keith Hoerning, Michael Jensen, and diver Dan Weidner. Many seniors look to use their last season to finish strongly in New England's and Nationals.



Nicola Smith

Five-game win streak propels women's hockey into final two games, page 22

The Middlebury Campus SPORTS

Panther swim teams anticipate strong NCAA showings, page 21

February 15, 1996

Page 24



Scot Applegate

Ben Webster '99 has led the men's alpine efforts with solid results all season, including last week at Dartmouth.

Ski team achieves early success despite weaknesses

By Tom Elliott
Staff Writer

The past two weeks have been solid ones for Middlebury's Alpine and Nordic skiers. Competing against the capricious climate of northern New England as well as Dartmouth and UVM (whom Coach Terry Aldrich called "the best Nordic college ski team I have ever seen"), our skiers are improving each week, peaking in time for our Carnival next weekend and the national championships beyond. The ski team posted strong showings in both the UVM Carnival, held Feb. 2-3 in Stowe, VT, and the Dartmouth Carnival last weekend.

Stowe, the consummate New England ski town, was the site of the UVM Carnival two weekends ago, where sunny skies and the panoramic backdrop of Mt. Mansfield made for a special college skiing atmosphere.

On Friday, both the men and women competed in a Classic indi-

vidual race. Despite losing Molly Enman '97 to sickness, the women raced to a 2nd place finish behind UVM. Casey Clifford '96 led the way in 5th, with Jesse Donovan '97 in

Skiing - Dartmouth Carnival

February 9th-10th (overall event results)

University of Vermont	939
Dartmouth	863
Middlebury	821
University of NH	774
Williams	700

8th, captain Becky Irwin '96 in 9th, Michelle Spina in 22nd, and sophomore Sarah Kincaid, skiing in her first carnival, finished 34th. Saturday's freestyle race went nearly the same, as the women finished 2nd, with Donovan (6th), Irwin (8th), Clifford (10th), Spina (24th), and Kincaid (32nd) skiing hard.

The men were a bit slower in their field, placing third in both races behind (who else) UVM and Dartmouth. On Friday in the Classical

race, Ryan Brooks '97 finished 7th, with Jay Leach '96 (8), Dave Jareckie '98 (14), Eli Enman '99 (15), Sean Kerwin '96 (20) and Jeff Banks '97 (38) finishing the pack. Saturday saw newcomer Jareckie return to the freestyle form that made him a two-time Olympian. His 6th place finish, with Brooks just ahead of him in 5th and Leach in 8th, combined with Bank's 10th, put four finishers in the top ten, and was outstanding show

for Middlebury. Enman(19) and Kerwin(22) rounded out our field.

Over on the south-facing racing slopes of the downhill competition the Alpine team competed with 14 other schools, creating a festive and friendly feeling on the hill. Friday's GS was disappointing to both the men and women. Kirsten Rogers '96 was the top result for her team, in 6th, with first-year Kirsten Gerety (see Nordic, page 21)

Men's hoops pulls out tight victories

By Dave Smith
Staff Writer

Home never looked so good. After a frustrating five game road trip, the Panthers looked to return to Pepin Gym and avenge some tough

losses.

When everyone else was looking forward to break after a rigorous J-term, the Panthers were knee deep in a losing streak that truly tested their resiliency.

After quickly dropping three in a row, Middlebury rolled into Saratoga Springs, NY, on January 31 to face Skidmore College.

Skidmore came out firing from all over the court, and Middlebury matched them step for step. Both teams sunk nine threes in the contest, but Skidmore proved more effective from the field, making over 50 percent of their shots, en route to an 80-74 victory. Senior Captain Ari Kriegsman led the team with 17 points and 10 rebounds.

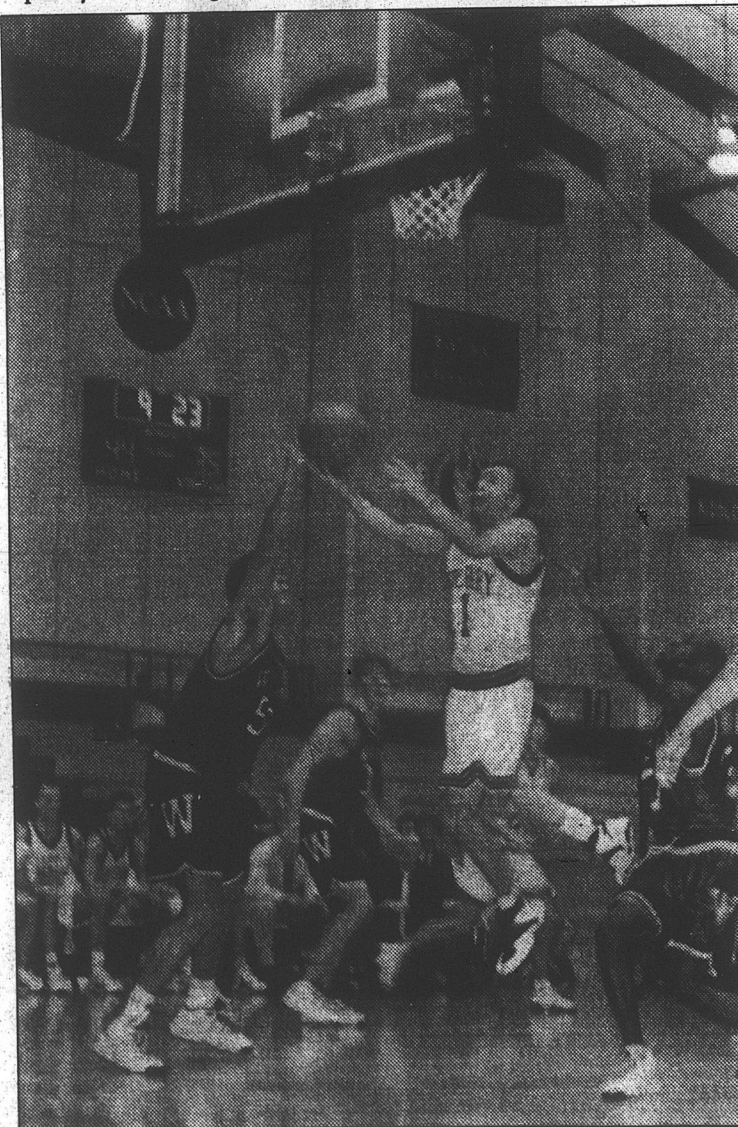
Down but not out, the team traveled on February 3 to Castleton State for one last road game before returning home. The away-game jinx continued as Castleton, behind 12 three-pointers, turned Middlebury away, 90-68.

Kriegsman again led in both boards and points, recording 13 and 24 respectively. Greg Poulos '98 contributed 18 points, including two three-pointers, in the effort.

Feeling a little deflated with a 6-11 record, the Panthers hoped against hope that the friendly confines of Pepin Gym would offer some respite.

The team first faced rival Norwich University. After the first half, Middlebury was clinging to a five-point lead. Through solid defensive play, the Panthers managed a victory, despite recording a rather weak 28.9 percent field goal percentage. Adam Boffey '98 came off the bench to score 18 and Kriegsman grabbed 13 boards, snapping the losing streak at five with a 65-62 victory.

Three days later, the Panthers (see Panther, page 21)



Diana Wiss

Mike Faucher '99 scores as Middlebury upset Williams last night 58-54.

Lackluster performance halts hockey's streak

By Audrey Halsell
Staff Writer

A potent offense, solid defensive zone coverage, linemates creating and finishing scoring opportunities, 60 minutes of hockey, concentration and consistency — what more could one ask for out of a hockey team? All of the above, considering Middlebury's performance this weekend. The Panthers barely squeaked by second-ranked Bowdoin with a 4-3 win, but dropped Saturday's game 5-3 to Colby.

It was the biggest weekend of Middlebury's regular season. Before Friday's game, the team knew they were more than capable not only of winning both matchups, but of outscoring their opponents by four or five goals. They weren't being overconfident; they were being realistic. When Jim Walsh '97 took the opening face-off Friday night, almost an entire season of anticipation and expectations went by the way-

side as the game got underway.

Middlebury came out ready both nights, and played two incredible first periods. The Panthers continually broke through the Bowdoin

Men's Hockey

Friday, February 9th

Bowdoin	3
Middlebury	4

Saturday, February 10th

Colby	5
Middlebury	3

Polar Bears' defense, outshooting them 14-4, with Pete Schneider '97 opening it up by scoring seven minutes into the period. Their domination demonstrated the in-your-face style of hockey that Coach Beaney had emphasized all week. Even Ryan Goldman '98, known for being a defensive defenseman, made his way in front of the net for a good shot on goal.

(see Lackluster, page 22)